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The Essay-Proof Journal

Devoted to the Historical Background of Stamps and Paper Money

Newfoundland, 1919 Caribou Issue, Essays

(See: "The E-P Society Catalog of Essays and Proofs", p. 127)

Official Journal of the Essay-Proof Society

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The Essay Proof Journal

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We wish to thank our printers for fast service in bringing this Summer issue to the membership.

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U. S. POSTAL CARD ESSAYS AND PROOFS

A Historical Catalog of U. S. STAMP ESSAYS & PROOFS

By George C. Slawson

(Essay and Proof Numbers are based on Scott's U. S. Catalogue.)

(Continued from JOURNAL No. 58, page 68.)

Addenda

Insert in JOURNAL *No. 1, page 19, immediately below heading of article:*

Historical

Proof that the 1 and 2 cent post card idea actually originated in the United States has been found, and an extract from the U. S. Act of February 27, 1861 (12 Stat. 169, Section 13) is here quoted. (Italics are editorial for emphasis.)

> "And be it further enacted, *That cards, blank or printed,* blanks [1] in packages weighing at least 8 ounces, and seeds or cuttings in packages not exceeding 8 ounces, *shall be charged with postage at the rate of 1 cent an ounce or fraction thereof,* to any place in the United States *under 1,500 miles; over 1,500 miles, 2 cents an ounce or fraction thereof, to be prepaid by postage stamps.*"

Thus this United States law authorized the Charlton-Lipman post card (UX1E-A, B) copyrighted December 17, 1861. Whether these cards were the original cards, or whether other cards resulted in the passage of the law, is still unknown. But the U. S. post card law was passed early in the year 1861, some four years before von Stephan mentioned it in Germany.

The legalizing of the sending of packages of seeds not exceeding 8 ounces at the same rate as post cards is interesting because of the existence of heretofore unexplained Brooks essays for 1 cent postal card tags (with or without 1 cent reply card coupon to acknowledge receipt). These card tags will be mentioned at greater length in proper order.

Add to and correct Footnote 1, JOURNAL *No. 57, page 9:*

Physical inspection of P. O. Die number 87 has proved it is not the master die for UX1 (and UX3) as produced by the National Bank Note Co. Instead it is a badly worn working plate removed from one of the two forms of 36 plates each as used by the Morgan Envelope Co. It has a rivet hole, and the reverse side shows many marks of a cold chisel used in removing it from the form where it was apparently sweated on. It is Subject Plate number 8, as identified by Charles A. Fricke.

---

[1] "Blanks" excluded addressing, advertising or other messages, but did not exclude printed designation as post cards, stamp box or address lines.

1911 Issue of Lincoln Postal Card–UX23.

In late 1909, at the same time the Bureau of Engraving and Printing submitted proposed sketches for the No. 4 McKinley card (UX21), sketches were also submitted for the proposed No. 5 ("library size") card. For this latter use the Post Office Department selected a picture of Lincoln having a solid background, and a frame with ornate foliage on the sides. And, as happened in the case of the No. 4 card, when the approved selections were returned to the Bureau, the Department was informed that owing to the press of other work, the Bureau was unable to make the die; thus rendering it necessary for Acting Third Assistant Postmaster General Travers to have the engraving done by a private firm. On December 16, 1909 the Department requested an estimate from the Sterling Engraving Co. of New York for making a die based on the approved sketches. This resulted in Sterling's proposal of December 17, in which they offered to engrave a woodcut of Lincoln, similar to the sketch, for $30., a woodcut of the border for $15., together with differing prices in the event lithographic work was desired, etc.[2] Based on this estimate, order Q-253 was issued on January 10, 1910, but specifying $30. as the total "completed" price.[3] Also, on the same date, a letter was sent to Sterling covering a necessary but little known requirement of the law:

Division of Stamps

In Reply refer to
T 94
DS 299

POST OFFICE DEPARTMENT
Third Assistant Postmaster General
Washington, D. C.

January 4, 1910

Sterling Engraving Company,
200 William Street,
New York, N. Y.

Gentlemen:

An order will be sent to you today for a wood engraving of a postal stamp for the new Lincoln postal card.

It is desired that the entire stamp be engraved, including head, back-ground and border.[4] Please instruct the artist to engrave the head and back-ground first. Because the stamp is a "security of the United States", it will be necessary to have the engraving of the border done under the supervision of a representative of the Government. When the artist has completed the head and back-ground, please notify the Postoffice Inspector in Charge, Postoffice, New York, N. Y. when he will detail an inspector to supervise the completion of the stamp.

The cut when finished should be delivered to the inspector for transmission to the Department.

Respectfully,
A. M. Travers
Acting Third Assistant Postmaster General

P-S

It is to be feared that the Sterling Engraving Co. did not especially relish the idea of having an inspector detailed to sit over and supervise the artist doing his work, and in all probability did not hesitate to say so. In the meantime, the question of the die for the more popular, and hence more desperately needed, No. 4 card (UX21) became pressing

[2] While it is possible other firms were requested to figure, no other estimates are on file, and there is no record any other firm received an order to do work. Details applicable to other estimates, if any, have not been deemed of sufficient importance to be kept in the National Archives, where all these files have now been deposited by the Post Office Department.

[3] Obviously an "honest" error, brought about by a misunderstanding of the complexities of the estimate as submitted by Sterling Engraving Co.

[4] No order for the necessary inscription was issued at this time.

and therefore took precedence, as shown by Acting Third Assistant Postmaster General Travers' letter to Sterling of January 10, 1910, which read, in part: "Referring to the order drawn today[5] for a wood engraving of the new McKinley stamp for postal cards, you are requested to give it precedence over the Lincoln stamp ordered January 4." The letter goes on to state that a copy of the original photograph of the McKinley design was being submitted and the background (of UX21) should be "machine-ruled, if possible, with the accuracy shown in the background of the stamp on the Canadian card sent you on January 5." This letter ended with a reiteration that an inspector would be detailed "to witness the completion of the stamp. The reason for this was explained in letter written you January 4."

However, on the same day, Mr. Travers also wrote an inter-departmnt memorandum to the Chief Inspector, Post Office Department, enclosing a copy of this letter of January 10, "which explains itself," together with this sop to the artistic temperament of skilled engravers: "Please instruct the Inspector in Charge at New York to detail an inspector to witness the completion of this engraving, as well as the one of the Lincoln stamp concerning which you were written on January 4. The inspector need not supervise the completion of the design so closely as to annoy the artist, but sufficiently so as to assure the inspector no duplicates of the engraving are retained. The Department has no reason to believe anything of the sort would be attempted, but because the stamp will become a 'security of the United States' supervision is desired as a precaution."

Sterling accordingly postponed work on the Lincoln die (UX23) until after completion of the McKinley die (UX21). But even prior to the completion of the McKinley die further inquiries were made of Sterling concerning a portrait and frame of Grant for the 2 cent U. P. U. card, a 1 cent George Washington and 1 cent Martha Washington, portraits and frames, as required for the Paid Reply card, together with the time and cost needed for making woodcuts of each.[6] On February 10, 1910, Sterling informed Travers that the portraits would be $30. each, and the borders would cost $15. each; and that based on the order in which they were desired, the portrait of Grant could be produced within ten days after receiving the order, Martha Washington in eighteen days, Lincoln in about twenty-five days, and George Washington in thirty days. In this same letter Sterling stated "We prefer to use the large portrait of Lincoln sent first instead of the one received today with border." From this it is apparent that even as early as February 1910 the Post Office Department had begun to have doubts as to the desirability of the approved design for the Lincoln portrait. The indications are, however, that the Department did not feel especially strongly on the subject, and Sterling accordingly executed the design as originally approved. This die was completed on March 16, 1910 in the presence of Inspector Jacobs, and was duly transmitted to the Superintendent, Division of Stamps, Post Office Department in Washington, apparently reaching there on the ensuing Monday (March 21). On March 22 this die was turned over to Postal Card Agent M. W. P. Zantzinger for the production of electrotype plates to be used in the production of the proposed No. 5 ("library size") cards. No such plates were made. Instead, the die was returned to the office of the Third Assistant Postmaster General, who wrote to Sterling Engraving Co. under date of March 30, 1910, as quoted, in part:

> "Please name a price for a new wood engraving of the Lincoln head alone, *without border*. The lines should not be so fine as in the one furnished on order No. Q-253; in fact, it is desired to get the light medallion effect shown by the current 2c adhesive stamp,[7] with a dark background. A 2c stamp and a print from the engraving furnished on order No. Q-253 are enclosed herewith to show the contrast.
>
> The background of the new Lincoln stamp will be solid. The head will be somewhat smaller as the first one is slightly too large for the border."

---

[5] Order Q-254. (See Journal No. 58, page 61).

[6] Orders were never placed with Sterling Engraving Co. for portraits of Grant or of either George or Martha Washington.

In due course this new die, a vignette only, was received from Sterling (now held in the vaults of the Bureau of Engraving and Printing as P. O. Die number 536). This new vignette was approved and postal card plates were made using this vignette in conjunction with the frame of the former die (P. O. Die number 538). By using electrotypes as intermediates, it was possible for the Bureau, now that the press of other work had slackened, to make a transfer roll, which in turn made properly hardened steel plates which were transmitted to the Government Printing Office. The demand for this size card was comparatively slight and the indications are that no printings were made from these plates until quite late in 1910, and that distribution of the cards so printed did not start until January 1911, following the exhaustion of remaining stocks of the preceding design of this type of card (UX15).

No essays of either of these two dies were known to exist, even in the files of Bureau, as late as May 1958. Since that time both dies have been essayed (but for addition to the records of the Bureau only).

FROM ORIGINAL PHOTOGRAPH --- G. C. SLAWSON

UX23E-A

As of March 1910.

UX23E-A. Essay of stamp portion, including accepted border, of woodcut die (P. O. Die number 538) produced by Sterling Engraving Co. of New York. (Only known essay in possession of the Bureau of Engraving and Printing.)[8]

FROM ORIGINAL PHOTOGRAPH --- G. C. SLAWSON

UX23E-B

---

[7] The 2c adhesive mentioned was Scott number 332.

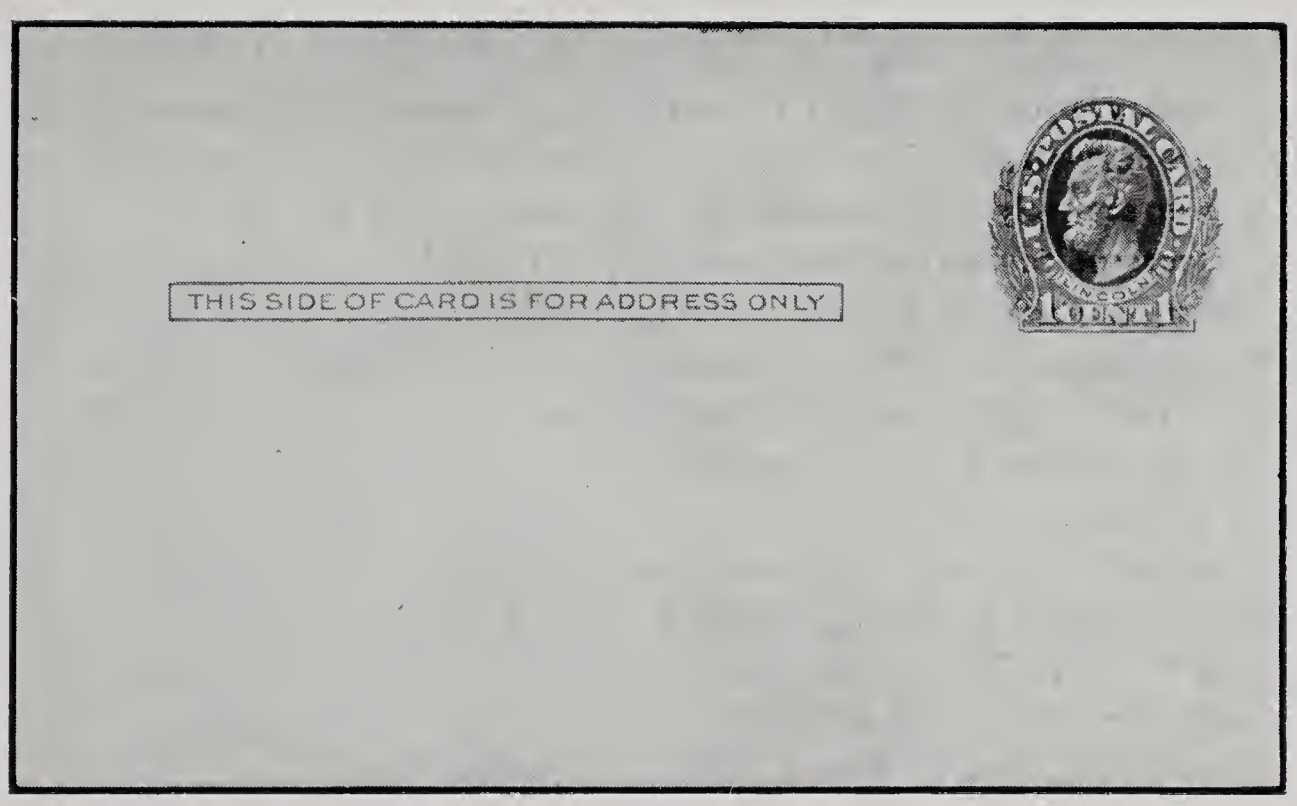
[8] Illustration from only known photograph, made by the cooperation of the Bureau of Engraving and Printing and the consent of the Post Office Department, being intended primarily for use by the writer in this listing.

As of April 1910.

UX23E-B. Essay of amended vignette of Lincoln portion of accepted woodcut die (P. O. Die number 536) produced by Sterling Engraving Co. of New York. (Only known essay in possession of Bureau of Engraving and Printing.)[8]

UX23–Issued Cards

This card was typographed in sheets of 36 (4 wide by 9 high) by flat plate press only, but were not sold in this form to the public, being made available to post office customers either as singles, or in sheets of 18 (2 x 9).



UX23

January 21, 1911.

UX23-A. On 17 g/2 dull v. faint o-yellow card .0095″ to .010″ thick, size 127 x 76 mm.

1 h/0 med. deep red
1 -/1 dim red
71 b/0 light v-r-red
71 h/0 med. deep v-r-red

1911 Issue of McKinley Postal Card–UX24

The plates used in the production of UX22 were also used to produce UX24, the differences being limited to changes in color of both the ink and the card stock. No proofs of this issue are known and only the issued card varieties are listed.

Late in 1911, after production of UX24 had started, and coincident with the introduction of additional rotary press equipment, it was decided to discontinue the use of flat bed equipment in the production of the No. 4 card (the regular domestic correspondence card, as distinguished from the "library size" cards and the International cards, both of which have always been produced by flat bed presses exclusively, owing to the much smaller production requirements). However, the flat bed presses were still available if needed.

August 10, 1911.

UX24-A. On 17 g/2 dull v. faint o-yellow card .0095″ to .010″ thick, with stamp 29 mm. overall from top to bottom (flat plate) (scarce).

1 i/0 deep red

UX24-B. On 17 g/2 dull v. faint o-yellow card .0095″ to .010″ thick, with stamp 29¼ to 29½ mm. overall from top to bottom (rotary press).

1 i/0 deep red
3 a/1 dim v. vivid o-red (vermilion)
71 b/0 light v-r-red
71 h/0 med. deep v-r-red

1911 Issue of Grant International Card–UX25

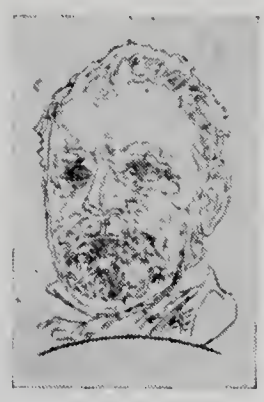
As early as 1909 a new design, featuring the portrait of General Ulysses S. Grant, had been approved for use on a new International Postal Card, originally scheduled for production simultaneously with the transfer of operations to the Government Printing Office in January 1910. The glut of work at the Bureau of Engraving and Printing made this date impractical. This caused little inconvenience or production problems since there was comparatively little demand for this form of card and, in addition, the plates of the then current 2c International card (UX16) could be (and quite probably were) used to replenish stocks if needed.[9] Nevertheless, the Department made inquiry concerning the production of a woodcut die in the approved design from Sterling Engraving Co. of New York. This resulted in their estimate of February 10, 1910, but no order was placed for making this die. Instead, action was postponed until the Bureau was again in a position to undertake the work, at which time Marcus W. Baldwin was assigned to the engraving work. Beginning on July 29, 1910, a tracing of the portrait was made, being pricked in on celluloid and the pricks filled with colored chalk. From this tracing Miscellaneous Die number 7731 was made during August and September; the vignette being the work of Marcus W. Baldwin, and the frame, lettering and numerals being the work of Edward E. Myers. This die, showing Grant facing slightly to the left, was rejected and no further work was done on the design until the following year. A new die, with Grant facing somewhat to the right, was engraved with the vignette portion again being done by Marcus W. Baldwin and the frame, lettering and numerals by Edward E. Myers, the work being done intermittently over the months of February, April, May, July and August 1911. This die, shown on the records of the Bureau of Engraving and Printing as Miscellaneous Die number 7849, was accepted, and a transfer roll made from it produced P. O. Die number 529 during August. The index card in the Bureau's records shows the names of Frederick A. Immler and Maurice B. Bradley as also working on the latter die. They quite probably engraved the inscription. This die was loaned to the Public Printer (Government Printing Office) agreeable to instructions received from the Postmaster General, and was away from the vaults of the Bureau from August 7, 1911 to December 6, 1919. It was again so loaned on new instructions, from January 21, 1924 to December 5, 1924. Although the Bureau never made plates from this die[10], it assigned numbers for 75 electrotype plates (offset plate numbers 7583 to 7597) on October 20, 1911; and 24 additional numbers (12351 to 12374) on January 28, 1924.[11]

---

[9] The plates for UX16 had seen little wear, and being of flat bed construction were available for use in the presses of the Government Printing Office upon transfer of the operation from Rumford Falls, Maine. This was an entirely different situation from that which applied to the plates used at Rumford Falls to produce the black McKinley cards. Those plates had been destroyed as being worn out, and in any case the rotary press plates had a different curvature, being intended for a different manufacture of press.

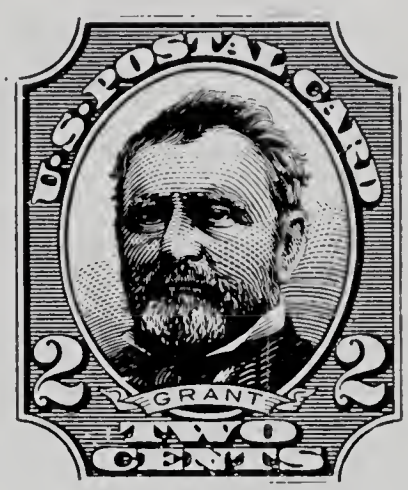
[10] The Bureau has in its vaults 2 nickel-electrotype dies, assigned as P. O. Dies 539 and 540 on December 7, 1911, but their source is unknown.

[11] Of the first 75 electrotypes made by the Government Printing Office, 18 were destroyed on July 8, 1914 and the balance on October 12, 1915 (at the GPO). The second 48 plates (on which the overall printing was 1 mm. shorter horizontally) were returned to the Bureau and canceled on November 4, 1944.



T. F. MORRIS COLLECTION

UX25E-Aa



T. F. MORRIS COLLECTION

UX25E-Ab

July 1910.

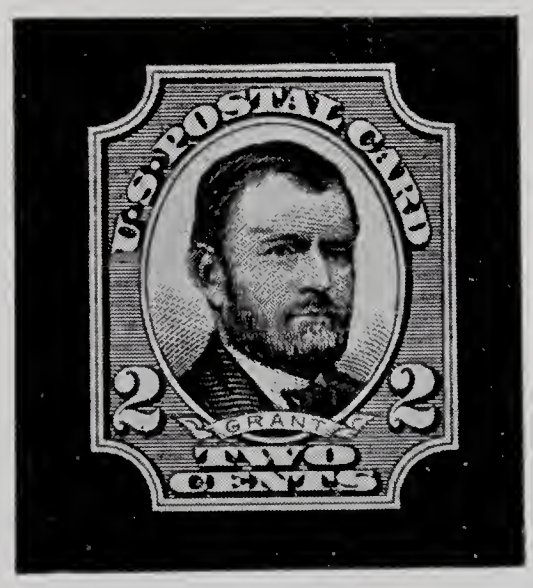
UX25E-A. Two Cents.

a. Needle point tracing on celluloid, filled in with colored chalk, showing the outlines of the portrait only. Mounted on white cardboard, the total being .013″ thick, 60 x 67 mm. overall, with "V" cuts on the four sides of the center lines.
7 i/1 dim deep r-orange (unique)

September 6, 1910.

b. Typographed die essay with portrait facing left (Misc. Die no. 7731). Rejected. On semi-glazed white cardboard .02″ thick, 75 x 86½ mm., with B. E. & P. blue "439413" stamped on back; penciled "ESSAY" and blue-black ink "Die 7731. Sept. 6, 1910" on lower portion of front.

69 o/5 black (1 known)



EX-C. W. BRAZER COLLECTION

UX25E-B

July 5, 1911.

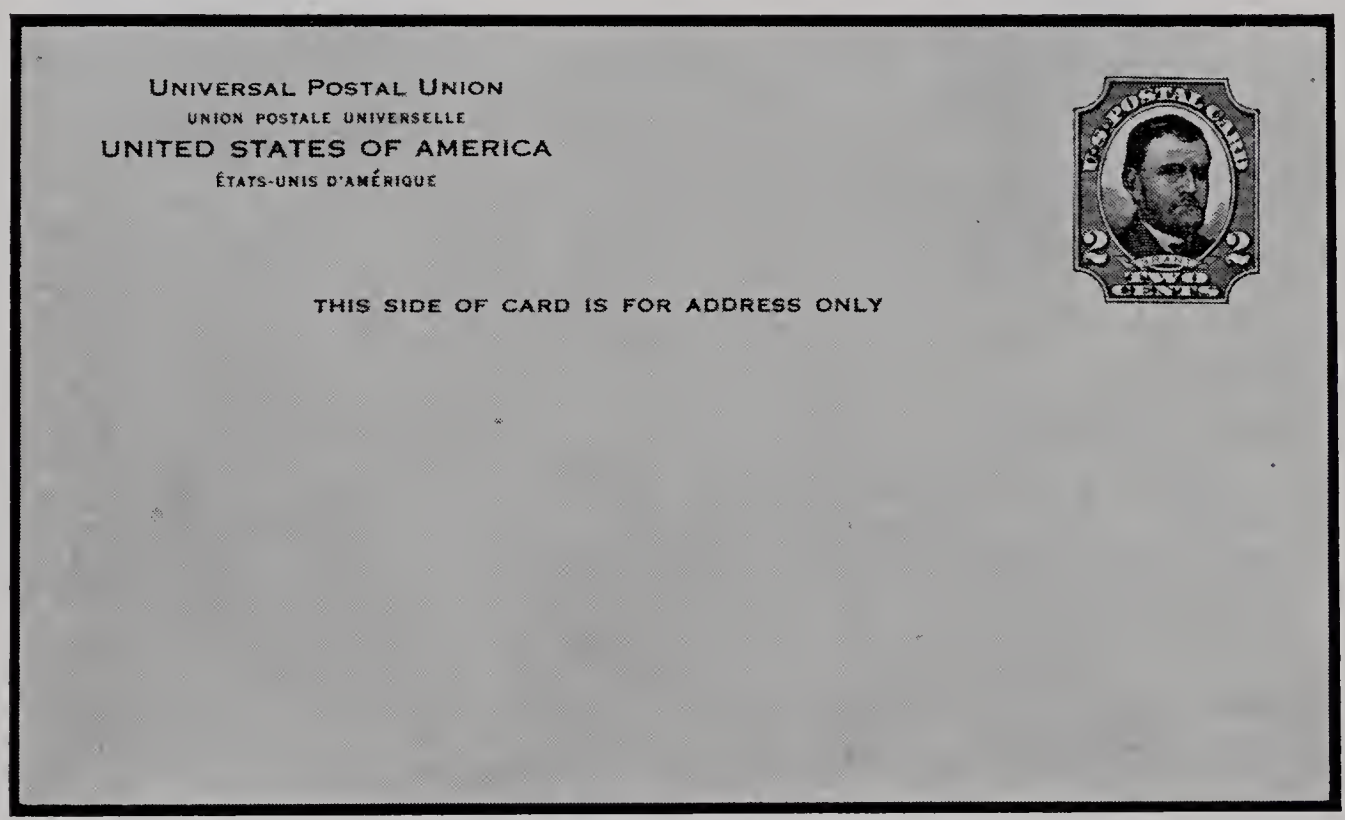
UX25E-B. Two Cents.

a. Typographed die essay, untrimmed, with portrait facing right (Misc. Die no. 7849); size of die face including untrimmed border 77 x 90½ mm. On semi-glazed white cardboard .018″ thick, 90 x 117 mm., with B. E. & P. blue "486018" stamped on back.

69 o/5 black (1 known)

UX25 Issued Cards

These cards were typographed in sheets of 28 (4 wide by 7 high) but were made available to the public only as single cards. Owing to the design's extremely long life (the longest of any card, being on sale for more than forty years) there are numerous shades of both ink and card stock, as used in the various printings, all within the limit of tolerance permitted.



UX25

December 1911.

UX25-A. On 17 e/2 dull v. pale o-yellow (buff) card, .0095″ to .010″ thick, 140 x 83 mm.

3 h/0 med. deep o-red

UX25-B. On 17 f/2 dull faint o-yellow (cream) card, .0085″ to .0095″ thick.

3 h/1 dim med. deep o-red

UX25-C. On 17 g/2 dull v. faint o-yellow (almost white) card, .0095″ to .010″ thick.

1 i/0 deep red
1 b/1 dim light red

1913 Issue of Lincoln Postal Card–UX26

The plates used in the production of UX23 were also used for typographing UX26, the difference being limited to a change from red to green ink. No proofs of this issue are known and only the issued card varieties are listed.

July 29, 1913.

UX23. On 17 g/2 dull v. faint o-yellow card .0095″ to .010″ thick, 127 x 76 mm.

35 k/0 dark green
37 k/1 dim dark g-b-green

1914 Issue of Jefferson Postal Card–UX27

To comply with the Universal Postal Congress agreement that domestic postal cards be in green ink, the color of the "library size" card (UX26) was immediately changed.

But to change the current McKinley card to green would mean issuing this card in a third color, it having been first issued in blue (UX22) and then in red (UX24). This was deemed undesirable, and in June 1913 the Post Office Department decided upon an entirely new design using a portrait of Thomas Jefferson. The Bureau of Engraving and Printing accordingly made Miscellaneous Die Number 8373 during July and August 1913, the vignette being engraved by Marcus W. Baldwin while all lettering, numerals and frame were the work of Edward M. Hall. The stamp portion was accepted, but the inscription "This Side Of Card Is For Address" was rejected and this portion was remade by Mr. Hall on Miscellaneous Die number 8399 during August. During the same month the stamp portion from die number 8373 and the amended inscription from die number 8399 were transferred by roll to form a complete die on Miscellaneous Die number 8400. Then there arose a question about discarding the subject plates currently in use to print the red McKinley cards, which were still in excellent condition. The new subject plates were held in abeyance until the following year at which time the McKinley plates had lived out their normal span (postal card plates normally last approximately four years on rotary presses).

The new plates were finally sent to press, and the Jefferson card made its belated appearance early in June 1914. At this time the rotary presses in use at the Government Printing Office required the plates to be curved vertically, and the grain in the paper, running lengthwise in the rolls of stock, was vertical on the cards. At that time the specifications called for card stock to have the following minimums: Weight to be 208 lbs. per 1,000 sheets 22½ x 28½ inches (the size used for printing both "library size" and International cards), for the bursting strength to be 48 points, and for the thickness to be .0095 inches. Color presented a problem which is perhaps best explained by the following extract from a letter:[12] "Owing to the fact that different manufacturers must of necessity be called upon to supply the large amount of paper stock, averaging 5,500 tons annually, slight variation in the color of paper, from a dark buff to a light cream, cannot be avoided. In all cases the color was approved by the Post Office Department. Shortly before the World War (*World War I*) there was some agitation for a white postal card to match foreign postal cards and to increase the sale in competition with commercial picture cards. No white paper was bought at that time; however, the color of the standard sample was made lighter. Owing to the limitations created by the war a quantity of . . . (*varying colors of*) . . . stock had to be accepted during that period."

In 1925 the rotary presses were replaced, one by one, with new and vastly improved rotary presses, the changeover requiring several months to complete. The old presses printed 48 cards to a sheet (4 x 12) with an approximate production of 4,800 cards per minute, while the new presses were capable of producing 6,400 cards per minute, mechanically banded into packages of 50 cards each; although cards were still made available in sheet form comprising 40 cards (4 x 10). The new presses took card plates curved horizontally, thus permitting the grain of the stock to run the long way of the card. This permitted thinner stock to be used and yet produce the same "snap". Minimum thickness of the cards was reduced to .0085 inches, resulting in a weight reduction from 208 lbs. to 188 lbs. for the same sheetage. This made possible an annual savings of approximately $50,000. on card stock alone. "When the new presses were installed in 1925 electrotypes were used until designs were officially accepted by the Post Office Department. Then steel plates were made and they have been in use ever since. To supply the demand for sheets at that time, emergency electrotypes were also made for flat bed presses.[13]." [12]

Wartime Emergency Card Stock–UX27C & UX27D

Beginning several months before the United States entered World War I there was an acute paper shortage, with suppliers unable to meet quotas and falling far behind on

[12] Letter dated March 7, 1935, addressed to Thomas D. Perry, New Albany, Ind., and signed by Jo Coffin, Assistant to the Public Printer, Government Printing Office.

deliveries. In desperation the Government Printing Office went into the open market to obtain supplies. Some of these purchases failed to meet specifications on one or more counts, the most noticeable for difference in color and texture being some bluish gray or grayish white stock obtained from George A. Jaeger of New York. The use of this card stock caused the Third Assistant Postmaster General to issue the following bulletin:

> "Postmasters and employees of the postal service are notified that owing to the conditions of the paper market, the Department found it necessary to issue a quantity of 1-cent postal cards on paper bought in the open market which is of white color and somewhat rougher finish than the regular issue. The card is 3¼ x 5½ inches in dimensions and the stamp design is the same as on the regular No. 8 card bearing the head of Jefferson, but the printing is not so clear. The purpose of this notice is to enable postal service employees to recognize the card as genuine."

It was indeed of "somewhat rougher finish" and the reason the printing was not so clear was due to a tendency to blot. It was early discovered to be unsatisfactory for many styles of penmanship, and it was accordingly limited in production to full sheets of 48 cards, which were purchased and used almost exclusively by printers. This accounts for its great rarity in mint condition. Early printings on this card stock (UX27C) proved highly unsatisfactory and steps were taken to remedy the situation. Since the Bureau of Engraving and Printing records disclose that only one master die was ever made for this design it is quite evident that to partly solve the problem one of the subject plates was recut, especially in the hairline of the queue and forehead. From this recut plate, used as a master die, it is apparent that "emergency electrotypes" were made, as was later done in 1925 at the time the presses were being changed. These plates, showing the recutting, were used on no other card stock than this, being used from December 1916 to February 13, 1917, and were undoubtedly flat plate electrotypes which, since they were cheap to produce were discarded without undue expense when the supply of this stock was exhausted.

Except during a comparatively brief period during World War I when increased rates were in effect, this card design was in use from 1914 through 1951.

EX-C. W. BRAZER COLLECTION

UX27E-Aa

August 12, 1913.

UX27E-A. One Cent.

a. On white cardboard .018″ thick, 163 x 56½ mm. Unfinished and untrimmed portrait and inscription of Misc. Die no. 8373, with B. E. & P. blue "603274" on back.

69 o/5 black (1 known)

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13 Steel plates are quite thick, and when curved to fit rotary presses result in the design on the outer side of the plate being elongated slightly in the direction of curvature. Electrotypes are very thin, and when curved the amount of "stretch" is extremely slight.

EX-C. W. BRAZER COLLECTION

UX27E-Ab

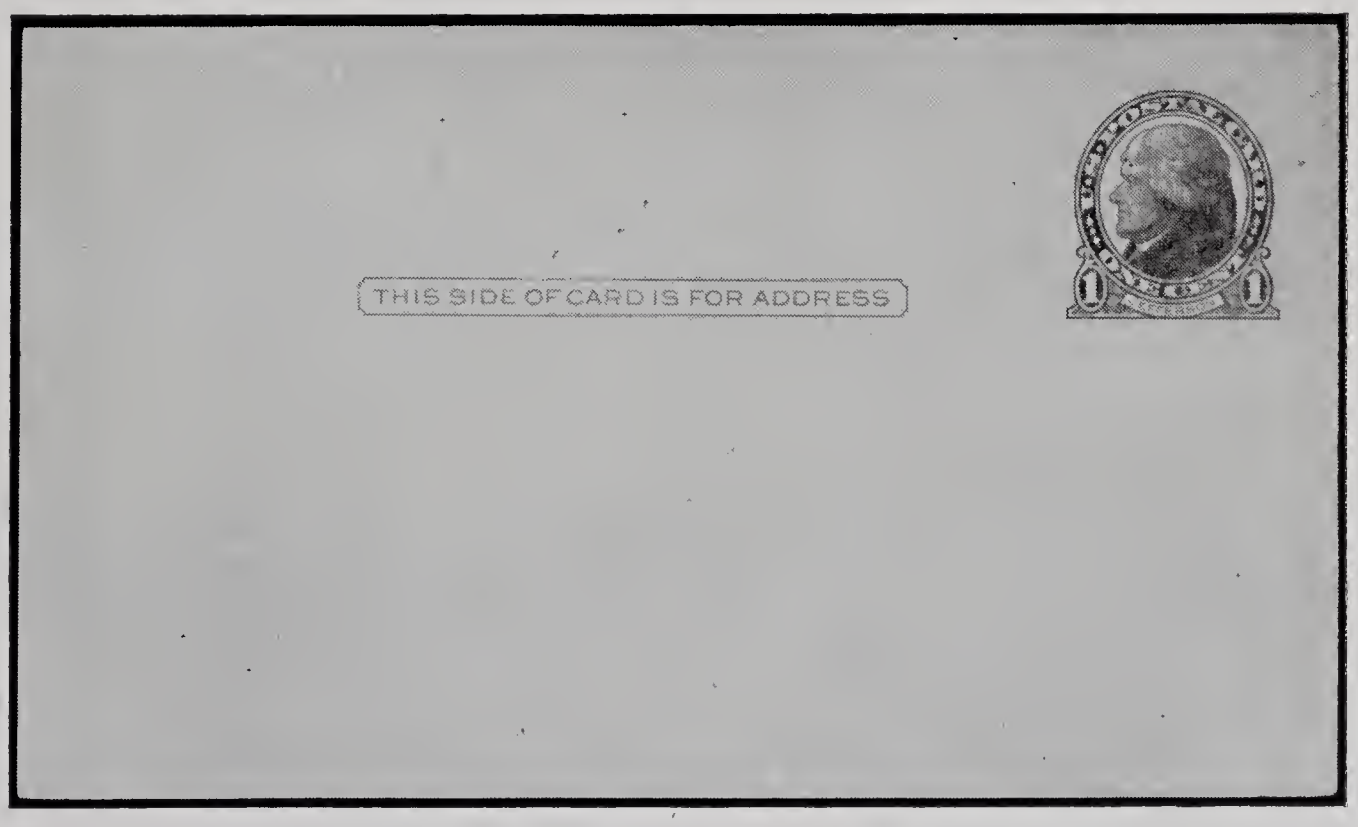
August 1913.

UX27E-A. b. On white cardboard .0105″ thick, 161½ x 60½ mm. Untrimmed essay showing complete portrait and inscription, with B. E. & P. blue "603826" on back.

69 o/5 black (1 known)

UX27 Issued Cards

As stated in the letter quoted previously, the card stock ranged from a deep buff to an extremely pale cream, with almost all variations between. During the card's long life the ink also showed distinct variations. Some of the major varieties of both are listed. All are officially designated as No. 8 postal cards.



EX-C. W. BRAZER COLLECTION

UX27

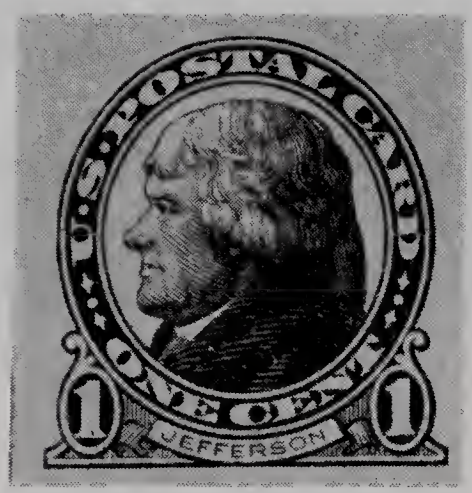
June 4, 1914.

UX27-A. On 17 g/2 dull v. faint o-yellow (almost white) card, .0095″ to .010″ thick, 140 x 83 mm. overall, with the distance from the left edge of the frame surrounding the inscription to the right lower edge of the stamp being 98½ mm., and the heighth of the stamp being about 24½ mm. (rotary press, plates curved vertically).

31 i/1 dim deep y-green
35 k/0 dark green
39 m/2 dull dusky b-green

UX27-B. On 17 e/2 dull v. pale o-yellow (buff) card .0095″ to .010″ thick, otherwise same as UX27-A. (Issued 1916 ?)

35 -/2 dull green
35 k/0 dark green



UX27 (Normal Die)

UX27 (Recut Die)

December 22, 1916. (Normal Die)

UX27-C. On 45 g/3 dingy v. faint b-g-blue card .012″ thick, rough texture and somewhat blurred impression, with the distance from the left edge of the frame surrounding the inscription to the right lower edge of the stamp being 98 mm. and the heighth of the stamp being about 24 mm. (flat plate electrotypes).

39 m/2 dull dusky b-green (rare)

December 1916. (Recut Die)

UX27-D. Similar to UX27-C except for use of electrotypes made from recut plate used as a die. (Horizontal printing slightly narrower, being about 97½ mm.)

39 m/2 dull dusky b-green (scarce)

1925. (Normal Die)

UX27-E. On 17 e/1 dim v. faint o-yellow (buff) card, .0085″ to .010″ thick, with the distance from the left edge of the frame surrounding the inscription to the right lower edge of the stamp being 98½ mm. and the heighth of the stamp being 24 mm. (flat plate electrotypes, used for full sheets only while presses were being changed over).

35 i/1 dim deep green

1925-1951. (Normal Die)

UX27-F. On 17 e/1 dim v. faint o-yellow (buff) card, .0085″ to .0095″ thick, with the distance from the left edge of the frame surrounding the inscription to the right lower edge of the stamp being 99½ mm. and the heighth of the stamp being 24 mm. (rotary press, plates curved horizontally).

35 i/1 dim deep green
35 k/1 dim dark green

UX27-G. On 17 f/2 dull faint o-yellow (cream) card, otherwise same as UX27-F.

35 i/1 dim deep green
35 k/1 dim dark green

UX27-H. On 15 e/1 dim v. pale y-orange (yellow buff) card, otherwise same as UX27-F.

35 i/1 dim deep green
35 k/1 dim dark green

To be Continued

United States Private Proprietaries

A Priced Catalog Listing of

ESSAYS and PROOFS

Match, Medicine, Canned Fruit

Perfumery, Playing Cards

1862 – 1883

Compiled by
Clarence W. Brazer and Henry W. Holcombe

(Continued from JOURNAL 58, page 56.)

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RO65P	1c black, Cramer & Kemp	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO66P	1c blue, Cramer & Kemp	7.50	5.00	—	—
RO67P	1c black, Crown Match Co.	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	
	TC-R red	10.00	—	—	—
RO68P	1c green, Curtis, W. D.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	— D —				
RO69P	1c black, Davis, G. W. H.	10.00	5.00	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
RO70P	1c carmine, Davis, G. W. H.	—	—	—	—
RO71P	1c blue, Doolittle, W. E.	10.00	5.00	—	—
	TC-A black	10.00	5.00	—	—
	TC-G green	12.50	—	—	—
RO72P	1c green, Dunham, E. P.	50.00	—	—	—
	TC-A black	50.00	—	—	—
	— E —				
RO73P	1c black, Eaton, James	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-RQ red-brown	10.00	5.00	—	—
RO75P	1c carmine, Eddy, E. B.	50.00	—	—	—
	TC-A black	25.00	—	—	—
RO76P	1c black, Eichele, Aug.	12.50	5.00	—	—
	A black, on buff paper	15.00	—	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	15.00	5.00	—	—
RO77P	1c blue, Eichele, P. & Co.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-RQ red-brown	10.00	5.00	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RO78P	1c blue, Eichele & Co.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO80P	1c blue, Eisenhart, J. W.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-V vermilion	10.00	—	—	—
RO80aE-A	1c black, Eisenhart's Matches Essay. N. B. N. die No. 4193 21 x 25 mm. Same design as RO80P, without 'J. W.'				
	E-B blue	—	—	—	—
	E-G green	—	—	—	—
RO178aE-A	1c black, Electric Match Co. Essay. 21 x 25 mm. B. & C. Altered from Alex. Underwood & Co., RO178P	—	7.50	—	—
	E-B blue	—	—	—	—
	E-G green	—	—	—	—
RO81P	1c black, Excelsior Match Co. Watertown	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-R red	10.00	—	—	—
RO82P	1c black, Excelsior Match Co. Syracuse	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO83P	1c blue, Excelsior Match Co. Baltimore	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	— F —				
RO84P	1c black, Farr, G., & Co.	10.00	5.00	—	—
	A black, on buff paper	—	7.50	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
RO85aE-A	1c black, Frank S., Agt.	—	—	—	—
	Essay of frame only, engraved by J. R. C. 1875. N. B. N. later did vignette and altered bottom lettering to 'L. Frank'; RO85P				
RO85P	1c brown, Frank L.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-R red	10.00	—	—	—
	— G —				
RO86P	1c black, Gardner, Beer & Co.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	—	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
	TC-G green	10.00	5.00	—	—
	TC-R red	10.00	—	—	—
	TC-DQ dark brown	10.00	—	—	—
	TC-YQ yellow-brown	10.00	—	—	—
RO87P	1c black, Gates, Wm., die 1	7.50	—	2.50	—
	Block of four	—	—	12.50	—
	TC-B blue	—	5.00	—	—
RO88P	1c black, Gates, Wm., die 2	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RO89P	3c black, Gates, Wm.	10.00	5.00	—	—
	A black, on cream paper	—	5.00	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
RO90P	6c black, Gates, Wm.	10.00	—	5.00	—
	Block of four	—	—	25.00	—
	A black, on cream paper	—	5.00	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
RO91P	3c black, Gates, Wm., 3 - 1c stamps	7.50	—	4.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
	TC-S scarlet	10.00	—	—	—
	TC-O orange	10.00	—	—	—
RO92P	1c black, Gates, Wm., Sons	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO94P	3c black, Gates, Wm., Sons	10.00	5.00	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
RO95P	1c green, Goldback, A. & Co.	7.50	5.00		—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-Q brown	10.00	5.00	—	—
RO96P	1c green, Goldback, A.	7.50	—	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RO97P	1c black, Gorman, T. & Bro.	12.50	7.50	—	—
	TC-B blue	15.00	7.50	—	—
RO98P	1c green, Gorman, T. & Bro.	12.50	7.50	—	—
RO99P	1c green, Gorman, Thomas	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RO100P	1c green, Greenleaf & Co.	7.50	5.00	2.50	—
	Block of four	—	—	12.50	—
	TC-B blue	10.00	—	—	—
RO101P	3c carmine, Greenleaf & Co.	7.50	5.00	2.50	—
	Block of four	—	—	12.50	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-R red	10.00	5.00	4.00	—
	Block of four	—	—	20.00	—
	TC-O orange	10.00	—	2.00	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
	Block of four	—	—	10.00	—
	TC-YG yellow-green	10.00	5.00	—	—
RO102P	5c carmine, Greenleaf & Co.	10.00	—	4.00	—
	Block of four	—	—	20.00	—
	TC-A black	10.00	5.00	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
	TC-R red	—	5.00	—	—
RO103P	1c black, Griggs & Goodwill	7.50	5.00	—	—
	TC-B blue	10.00	—	—	—
	TC-BG blue-green	10.00	—	—	—
	TC-LR rose	10.00	—	—	—
RO104P	1c green, Griggs & Goodwill	7.50	—	—	—
RO105P	1c black, Griggs & Scott	7.50	—	2.00	—
	Block of four	—	—	10.00	—
	A black, on cream paper	—	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	— H —				
RO106P	1c green, Hale, Chas. S.	10.00	5.00	—	—
	TC-A black	10.00	5.00	—	—
	TC-B blue	12.50	5.00	—	—
RO107P	1c blue, Henning & Bonhack	15.00	7.50	—	—
	TC-A black	15.00	7.50	—	—
	TC-G green	15.00	7.50	—	—
RO108P	1c red, Henry, W. E. & Co.	50.00	—	—	—
RO109P	1c black, Henry, W. E. & Co.	10.00	—	—	—
RO110P	1c green Hotchkiss, J. G.	7.50	5.00	—	—
	TC-A black	7.50	7.50	—	—
	TC-B blue	12.50	5.00	—	—
	TC-Q brown	12.50	—	—	—
	TC-R red	12.50	—	—	—
	TC-L lake	12.50	7.50	—	—
	TC-YG yellow-green	7.50	—	—	—
	TC-BG blue-green	10.00	—	—	—
RO111P	1c lake, Howard, B. & H. D.	10.00	—	—	—
	TC-A black	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO112P	1c blue, Howard, B. & H. D.	10.00	5.00	2.50	—
	TC-A black, on cream paper	—	5.00	—	—
RO113P	1c black, Hunt, L. G.	10.00	5.00	—	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
RO114P	1c lake, Hutchinson, D. F., Jr.	50.00	—	—	—
	TC-A black	50.00	—	—	—
	— I —				
RO115P	1c blue, Ives Matches	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	—	5.00	—	—
	TC-U ultramarine	7.50	5.00	—	—
	TC-BG blue-green	10.00	—	—	—
RO116P	1c blue, Ives, P. T.	7.50	5.00	—	—

		Die 1. Large	Die 2. Small	Plate 3. India	Plate 4. Cardbd
	TC-A black	7.50	5.00	—	—
	TC-G green	7.50	5.00	—	—
RO118P	8c blue, Ives, P. T.	10.00	5.00	—	—
	TC-A black	10.00	5.00	—	—
	TC-G green	—	5.00	—	—
RO119P	1c green, Ives & Judd	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RO120P	1c green, Ives & Judd Match Co.	—	—	—	—
	TC-A black	50.00	—	—	—
	— J —				
RO100aE-A	1c black, Jones, Eugene A. & Co. Essay. 21 x 25 mm. B. & C. Altered from 1c Greenleaf & Co., RO100P; late Barber, Jones & Co., RO30P				
	E-B blue	—	5.00	—	—
	E-G green	—	—	—	—
	E-V vermilion	—	5.00	—	—
	— K —				
RO57aE-A	1c black, King, E. W., St. Paul, Minn. Essay. N. B. N. die No. 4182 Diamond shape, 26 x 27 mm. Approved November 19th, 1875. Same design as Cannon Match Co. —RO57P	—	—	—	—
	E-B blue	—	—	—	—
	E-G green	—	—	—	—
RO121P	1c green, Kirby & Sons	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RO122P	1c black, Kyle, W. S.	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	— L —				
RO123P	1c black, Lacour's Matches	7.50	5.00	—	—
	TC-B blue	10.00	—	—	—
	TC-G green	10.00	5.00	—	—
RO124P	1c green, Leeds, Robinson & Co.	—	—	—	—
RO125P	1c blue, Leigh, H.	50.00	—	—	—
	TC-A black	50.00	—	—	—
RO126P	1c black, Leigh & Palmer	7.50	—	—	—
	TC-B blue	10.00	—	—	—
	TC-G green	10.00	—	—	—
RO127P	1c blue, Loehr, John	7.50	—	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	—	—	—
RO128P	1c blue, Loehr, Joseph	7.50	—	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—

		Die 1. Large	Die 2. Small	Plate 3. India	Plate 4. Cardbd
	— M —				
RO129P	1c black, Macklin, John J. & Co.	400.00	—	—	—
	Surface print. American Phototype Co., New York. Approved May 8, 1865				
RO130P	1c blue, Mansfield, F. & Co.	7.50	—	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO131P	1c blue, Maryland Match Co.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-C carmine	10.00	5.00	—	—
RO132P	1c blue, Matches, (Head Franklin)	10.00	5.00	3.00	—
	Block of four	—	—	15.00	—
	TC-A black	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO133P	1c black, Messinger, A.	7.50	5.00	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	10.00	5.00	—	—
	— N —				
RO134P	1c blue, National Match Co.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO135P	1c lake, Newton, F. P.	10.00	—	—	—
	TC-A black	10.00	5.00	—	—
	TC-B blue	12.50	—	—	—
	TC-G green	12.50	5.00	—	—
RO136P	1c blue, N. Y. Match Co. (Shield)	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-U ultramarine	—	5.00	—	—
RO137P	1c vermilion, N. Y. Match Co. (Eagle)	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	3.00	—
	TC-G green	10.00	5.00	—	—
RO138P	1c green, N. Y. Match Co.	10.00	5.00	—	—
	TC-A black	10.00	—	—	—
	TC-Aa black, with notation in mss. "Submitted for approval to change denomination to five cents, by substituting the word Five and the figure 5 for the word one and the figure 1".				
	TC-B blue	—	5.00	—	—
RO139P	5c blue, N. Y. Match Co.	25.00	20.00	—	—
	TC-A black	25.00	—	—	—
RO140P	4c green, N. & C. (Newbauer & Co.)	7.50	5.00	—	—

		Die 1. Large	Die 2. Small	Plate 3. India	Plate 4. Cardbd
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	—	—	—
	— O —				
RO141P	1c blue, Orono Match Co.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-YG yellow-green	10.00	—	—	—
	TC-BG blue-green	7.50	—	—	—
	— P —				
RO142P	1c green, Park City Match Co.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
RO143P	3c orange, Park City Match Co.	7.50	—	—	—
	TC-A black	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-RQ red-brown	—	5.00	—	—
RO144P	1c blue, Penn Match Co.	—	—	—	—
	TC-A black	50.00	—	—	—
RO145P	1c green, Pierce Match Co.	20.00	10.00	—	—
	TC-A black	20.00	10.00	—	—
	TC-B blue	20.00	10.00	—	—
RO146P	1c black, P. M. Co. (Portland M. Co.)	7.50	5.00	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO148P	1c blue, Powell, V. R.	7.50	5.00	3.00	—
	Block of four	—	—	15.00	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
RO149P	1c black, Powell, V. R. Wrapper. American Phototype Co., New York. Surface print, on bond. Approved May 8, 1865 in mss.	—	—	—	450.00
	— R —				
RO152P	1c black, Reading Match Co.	7.50	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO153P	1c black, Reed & Thompson	10.00	—	4.00	—
	Block of four	—	—	20.00	—
	TC-B blue	12.50	5.00	—	—
	TC-G green	12.50	5.00	—	—
	TC-R red	12.50	—	—	—
	TC-RQ red-brown	12.50	—	—	—
	TC-DQ dark brown	12.50	—	—	—
RO154P	1c red, Richardson, D. M.	10.00	—	—	—
	TC-B blue	12.50	5.00	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RO155P	1c black, Richardson, D. M.	7.50	5.00	2.50	—
	Block of four	—	—	12.50	—
	TC-G green	10.00	5.00	—	—
RO156P	3c vermilion, Richardson, D. M.	—	—	—	—
	TC-Q brown	15.00	—	—	—
	TC-A black	—	5.00	—	—
RO157P	3c blue, Richardson, D. M.	7.50	5.00	2.50	—
	Block of four	—	—	12.50	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO157aE-B	3c blue, Richardson, D. M.	—	3.00	—	—
	Die essay on card. (250 issued)				
	E-G green (50 issued)	—	5.00	—	—
	TC-Q brown	—	—	—	
	E-P plum (50 issued)	—	5.00	—	—
	E-T grey (50 issued)	—	5.00	—	—
RO158P	1c black, Richardson Match Co.	7.50	—	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	—	—	—	—
RO159P	3c blue, Richardson Match Co.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO160P	1c blue, Roeber, H. & W.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-Q brown	10.00	—	—	—
RO161P	1c blue, Roeber, Wm.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO163P	1c black, Russell, E. T.	7.50	5.00	—	—
	TC-B blue	10.00	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO164P	1c lake, R. C. & W.	—	—	—	—
	(Ryder, Crouse & Welch)				
	TC-A black	50.00	—	—	—
	— S —				
RO165P	12c blue, San Francisco Match Co.	10.00	7.50	—	—
	TC-A black	10.00	7.50	—	—
	TC-G green	—	7.50	—	—
	TC-C carmine	12.50	10.00	—	—
RO166P	1c vermilion, Schmitt & Schmittdiel	7.50	—		—
	TC-A black	7.50	5.00	—	—
	TC-B blue	—	5.00	—	—
	TC-G green	10.00	5.00	—	—
RO167P	3c blue, Schmitt & Schmittdiel	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—
	TC-BG blue-green	7.50	—	—	—
RO168P	1c blue, Smith, E. K.	7.50	5.00	—	—
	TC-A black	7.50	5.00	—	—
	TC-G green	10.00	5.00	—	—

To be Continued

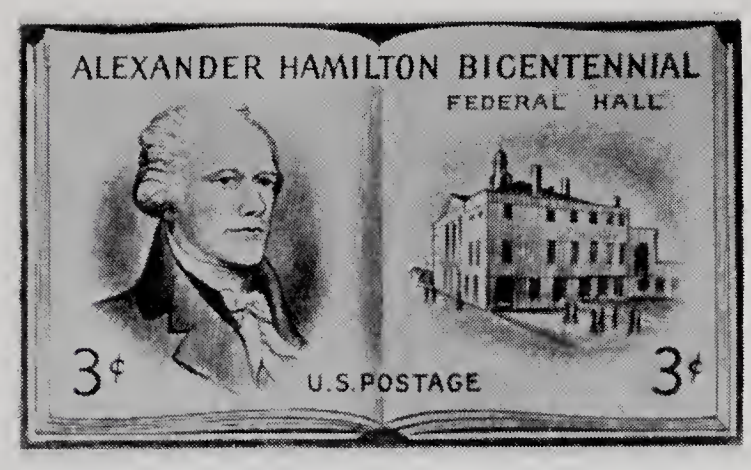
U. S. XX Century
Essay Designs, Models and Proofs

By Sol Glass

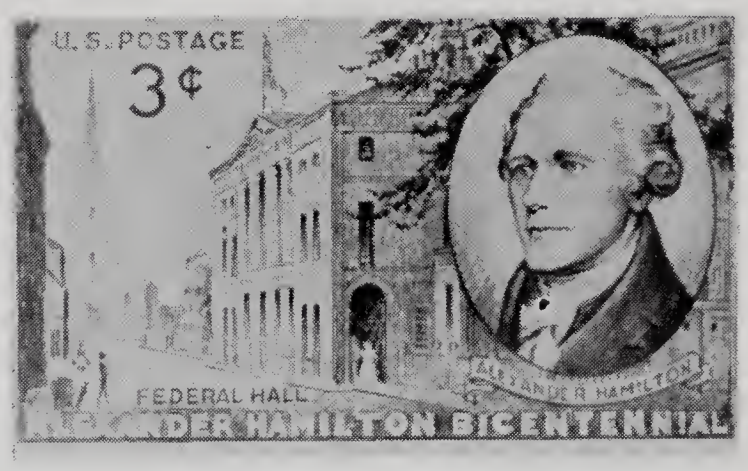
(Continued from JOURNAL 57, page 28.)

Alexander Hamilton Issue

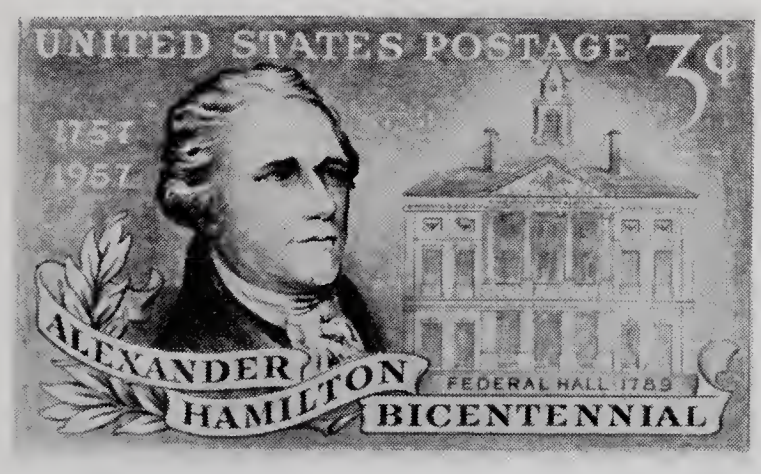
Three Cents—Issued January 11, 1957



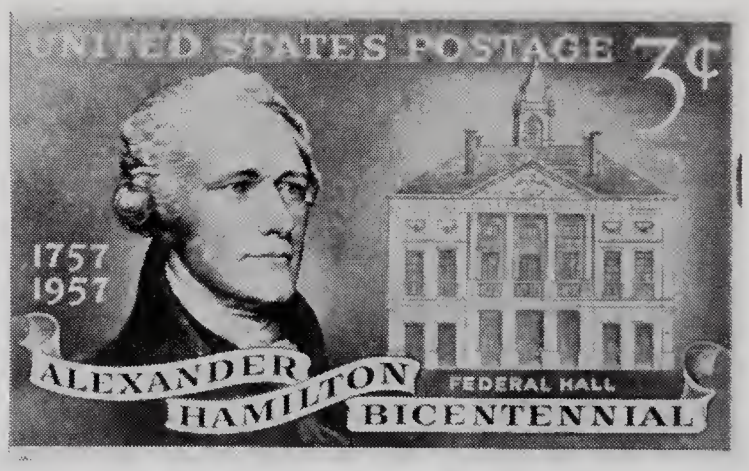
1086E-A. Rejected Essay
Alexander Hamilton and Federal Hall



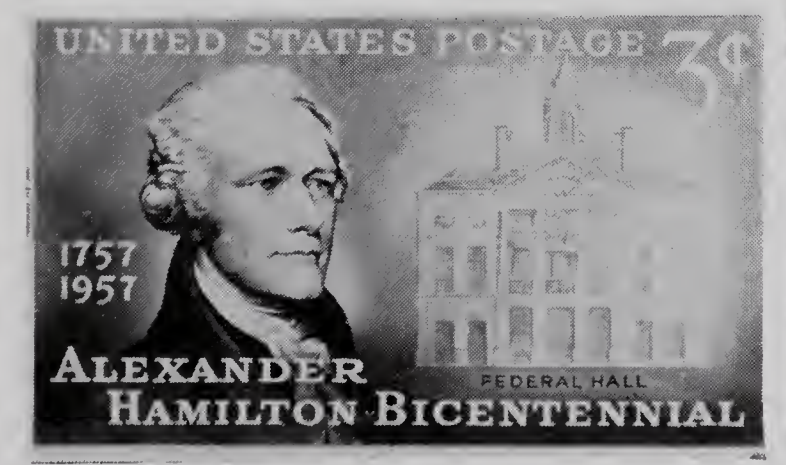
1086E-B. Rejected Essay
Alexander Hamilton and Federal Hall



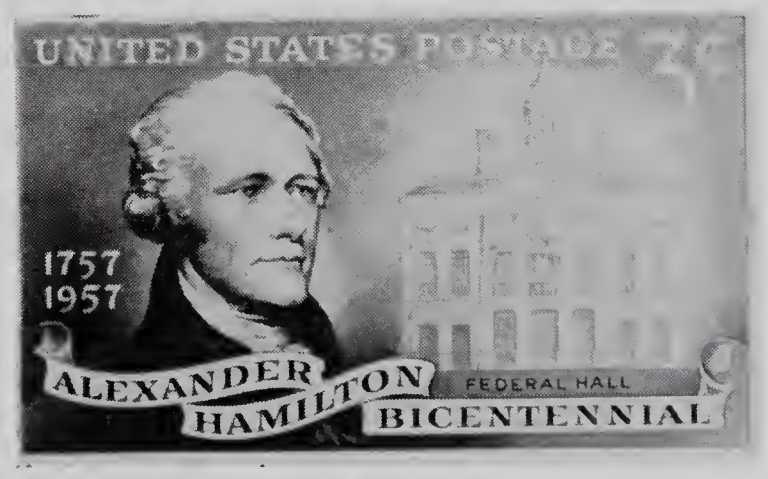
1086E-C. Rejected Essay
Alexander Hamilton and Federal Hall



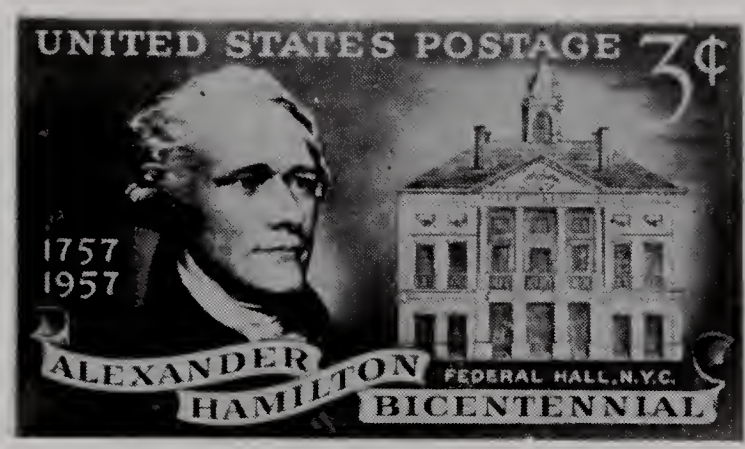
1086E-D. Rejected Essay
Alexander Hamilton and Federal Hall



1086E-E. Rejected Essay
Alexander Hamilton and Federal Hall



1086E-F. Rejected Essay
Alexander Hamilton and Federal Hall



1086E-G. Approved Model
Alexander Hamilton and Federal Hall

Six Rejected Designs.
Designer—William K. Schrage.
Engravers—Portrait, Building and Ribbon, Richard M. Bower.
Lettering and Numerals, George A. Payne.
Design Essayed October 11, 1956, to Arthur E. Summerfield, P. M. G.
Model Approved October 22, 1956, by Arthur E. Summerfield, P. M. G.
Die Proof Approved December 6, 1956, by Maurice H. Stans, Acting P. M. G.

Source of Design

Photograph of Alexander Hamilton after the Wiemar painting, from the book entitled: "The Life and Epoch of Alexander Hamilton", published by Houghton, Osgood and Company, The Riverside Press, Cambridge, 1879. (Imprint in book: "The Guiteau Library" Irvington on Hudson, New York), and a photograph of Federal Hall from a leaflet entitled: "Federal Hall Memorial", National Park Service, Department of the Interior, printed by the U. S. Government Printing Office, 1953. (The portrait appearing on this stamp is in reversed position to the portrait after the Wiemar painting).

Polio Issue

Three Cents—Issued January 15, 1957

1087E-A. Rejected Essay
Allegory

1086E-B. Rejected Essay
Allegory

1087E-C. Approved
Model
Allegory

Two Rejected Designs.
Designer—Charles R. Chickering.
Engravers—Vignette of figures, Charles A. Brooks.
Lettering and Numeral, John S. Edmondson.
Design Essayed November 21, 1956, to Maurice H. Stans, Acting P. M. G.
Model Approved November 26, 1956, by Maurice H. Stans, Acting P. M. G.
Die Proof Approved December 6, 1956, by Maurice H. Stans, Acting P. M. G.

Source of Design

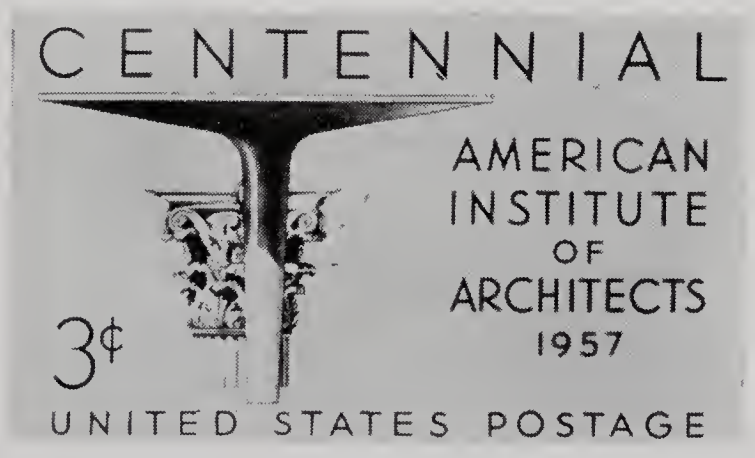
Photograph of the central design of a medal presented to Dr. Jonas Salk by the President of the United States.

Architects Issue

Three Cents—Issued February 23, 1957

1089E-A. Original Drawing
Corinthian Capital and Mushroom-type
Head and Shaft

1089E-B. Rejected Essay
Corinthian Capital and Mushroom-type
Head and Shaft



1089E-C. Approved Model
Corinthian Capital and Mushroom-type
Head and Shaft

One Rejected Design.
Designer—Robert J. Schultz.
Modeler—William K. Schrage.
Engravers—Vignette, Richard M. Bower.
Lettering and Numerals, Reuben K. Barrick.
Design Essayed December 17, 1956, to Maurice H. Stans, Acting P. M. G.
Model Approved December 20, 1956, by Maurice H. Stans, Acting P. M. G.
Die Proof Approved January 14, 1957, by Maurice H. Stans, Acting P. M. G.

Source of Design

Original Drawing by Robert K. Schultz, South Bend, Indiana, furnished by the American Institute of Architects, Washington, D. C.

U. S. Stamp Designers & Engravers Tentative List

Compiled by S. Altmann, E. P. S. 25

(Continued from JOURNAL No. 41, page 45.)

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
1951 United Confederate Veterans Final Re-union Issue			
3c C. R. Chickering	C. A. Brooks	A. W. Christensen	A. W. Christensen
1951 Nevada Centennial			
3c C. R. Chickering	C. A. Brooks	E. H. Helmuth	E. H. Helmuth
1951 Landing of Cadillac			
3c V. S. McCloskey	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1951 Colorado Statehood			
3c W. K. Schrage	G. A. Gundersen	J. S. Edmondson	J. S. Edmondson
1951 American Chemical Society			
3c C. R. Chickering	H. F. Fichter	J. S. Edmondson	J. S. Edmondson
1951 Battle of Brooklyn			
3c Eugene Craig (Modeled by C. R. Chickering)	C. A. Brooks (inc. ribbon)	J. S. Edmondson	C. A. Brooks
1952 Betsy Ross			
3c V. S. McCloskey	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1952 4-H Club			
3c C. R. Chickering	M. D. Fenton	J. S. Edmondson	J. S. Edmondson
1952 B. & O.			
3c Kramer-Bodine Studios (Modeled by C. R. Chickering	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1952 A. A. A.			
3c (Modeled by C. R. Chickering) (Preliminary sketch of design furnished by A. A. A.)	R. M. Bower	George A. Payne	George A. Payne
1952 Nato			
3c (Modeled by C. R. Chickering) (Preliminary sketch of design furnished by the Department of State)	A. A. Dintaman	Robert J. Jones	(No Frame)
1952 Grand Coulee Dam			
3c C. R. Chickering	H. F. Fichter (Inc. ribbon)	Charles A. Smith	Charles A. Smith
1952 Lafayette			
3c V. S. McCloskey	C. A. Brooks	J. S. Edmondson	J. S. Edmondson

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
1952 Mt. Rushmore Memorial			
3c W. K. Schrage	M. D. Fenton	George A. Payne	George A. Payne
1952 Engineering Centennial			
3c V. S. McCloskey	M. D. Fenton	J. S. Edmondson	J. S. Edmondson
1952 Service Women			
3c W. K. Schrage (Modelers— W. L. Schrage and Robt. L. Miller)	C. A. Brooks	J. S. Edmondson	C. A. Brooks
1952 Gutenberg Bible			
3c V. S. McCloskey	A. W. Dintaman	J. S. Edmondson	J. S. Edmondson
1952 Newspaper Boys			
3c F. O. Alexander (Modeled by C. R. Chickering)	R. M. Bower	Robert J. Jones	(No Frame)
1952 Red Cross			
3c V. S. McCloskey	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1953 National Guard			
3c C. R. Chickering	H. F. Fichter	J. S. Edmondson	J. S. Edmondson
1953 Ohio			
3c Robert D. West (Modeled by V. S. McCloskey)	M. D. Fenton	George A. Payne	George A. Payne
1953 Washington Territory			
3c James A. Wehn (Modeled by C. R. Chickering)	R. M. Bower	J. S. Edmondson	J. S. Edmondson
1953 Louisiana Purchase			
3c Robt. S. Robison (Modeled by W. K. Schrage)	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1953 Opening of Japan Centennial			
3c C. R. Chickering	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1953 American Bar Association			
3c W. K. Schrage	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1953 Sagamore Hill			
3c W. K. Schrage	R. M. Bower	Robt. J. Jones	Robt. J. Jones
1953 Future Farmers			
3c R. L. Miller	A. W. Dintaman	G. L. Huber	G. L. Huber
1953 Trucking Industry			
3c W. K. Schrage	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1953 General George S. Patton, Jr.			
3c W. K. Schrage	M. D. Fenton	Geo. A. Payne	Geo. A. Payne
1953 New York City			
3c C. R. Chickering	J. S. Edmondson	R. M. Bower	J. S. Edmondson

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
	1953 Gadsden Purchase		
3c C. R. Chickering	A. W. Dintaman	Robt. J. Jones	Robe. J. Jones
	1954 Columbia University		
3c V. S. McCloskey	C. A. Brooks	J. S. Edmondson	C. A. Brooks
	1954-55-56 Regular Issue		
½c C. R. Chickering	C. A. Brooks	Robt. J. Jones	C. A. Brooks
1c C. R. Chickering	R. M. Bower	J. S. Edmondson	C. A. Brooks
1½c W. K. Schrage	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
2c C. R. Chickering	C. A. Brooks	J. S. Edmondson	C. A. Brooks
3c C. R. Chickering	R. M. Bower	G. L. Huber	R. M. Bower
4c C. R. Chickering	R. M. Bower	J. S. Edmondson	C. A. Brooks
5c C. R. Chickering	A. W. Dintaman	J. S. Edmondson	C. A. Brooks
6c C. R. Chickering (frame) V. S. McCloskey (central subject & lettering)	M. D. Fenton	Geo. A. Payne	C. A. Brooks
7c C. R. Chickering	R. M. Bower	Robt. J. Jones	C. A. Brooks
8c C. R. Chickering	M. D. Fenton	J. S. Edmondson (lettering & numerals on frame) R. K. Barrick (In God we trust)	C. A. Brooks
9c C. R. Chickering	R. M. Bower	H. F. Sharpless	(no frame)
10c C. R. Chickering	C. A. Brooks	G. L. Huber	(no frame)
20c W. K. Schrage	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
30c C. R. Chickering (frame) W. K. Schrage (central subject & lettering)	M. D. Fenton	Robt. J. Jones	C. A. Brooks
40c C. R. Chickering	R. M. Bower	J. S. Edmondson	C. A. Brooks
50c C. R. Chickering	C. A. Brooks	J. S. Edmondson	C. A. Brooks
1.00 C. R. Chickering (frame) V. S. McCloskey (central subject & lettering)	A. W. Dintaman	J. S. Edmondson	C. A. Brooks
5.00 C. R. Chickering (frame) V. S. McCloskey (central subject & lettering)	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
	1954 Nebraska Territory Centennial		
3c C. R. Chickering	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
	1954 Kansas Territory Centennial		
3c C. R. Chickering	R. M. Bower	R. J. Jones	R. J. Jones
	1954 George Eastman		
3c W. K. Schrage	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
	1954 150th Anniversary Lewis & Clark Expedition		
3c C. R. Chickering	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
	1955 Academy of Arts		
3c V. S. McCloskey	C. A. Brooks	R. J. Jones	C. A. Brooks

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
1955 100th Anniversary Colleges			
3c W. K. Schrage	A. W. Dintaman (open book, symbols & background)	R. J. Jones	R. J. Jones
1955 50th Anniversary Rotary			
8c Modeled by C. R. Chickering Designed by W. W. Wind	R. M. Bower	G. L. Huber	G. L. Huber
1955 Armed Forces Reserves			
3c C. R. Chickering	C. A. Brooks	R. J. Jones	R. J. Jones
1955 New Hampshire			
3c Modeled by W. K. Schrage Designed by Mrs. Alice Cosgrove	R. M. Bower	J. S. Edmondson	J. S. Edmondson
1955 Soo Locks			
3c C. R. Chickering (ship & picture) W. K. Schrage (map & lettering)	C. A. Brooks	R. J. Jones	R. J. Jones
1955 Atoms for Peace			
3c Modeled by V. S. McCloskey Designed by Geo. R. Cox	R. M. Bower	G. L. Huber	G. L. Huber
1955 Fort Ticonderoga			
3c Enrico Arno	C. A. Brooks	R. K. Barrick	R. K. Barrick
1955 Andrew W. Mellon			
3c V. S. McCloskey	R. M. Bower	R. J. Jones	R. M. Bower
1956 B. Franklin			
3c C. R. Chickering	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1956 Booker T. Washington			
3c C. R. Chickering	M. D. Fenton	J. S. Edmondson	J. S. Edmondson
1956 Fipex			
3c W. K. Schrage	A. W. Dintaman	G. A. Payne	G. A. Payne
1956 Fipex Souvenir Sheet			
11c Modeled by V. S. McCloskey	3c by M. D. Fenton 8c by R. M. Bower	J. S. Edmondson	M. D. Fenton

8c frame and lettering "In Compliment to 5th International Philatelic Exhibition, 1956 New York, N. Y., Apr. 28- May 6 by R. M. Bower. Souvenir sheet frame, lettering and numerals on souvenir sheet and the lettering and numeral by J. S. Edmondson. Scrolls by Alexander Peneau, Lettering "In God We Trust" and tsars by J. S. Edmondson.

1956 Wild Life (Turkey)			
3c Modeled by V. S. McCloskey Designed by Bob Hines	C. A. Brooks	J. S. Edmondson	J. S. Edmondson

Designer	Vignette Engraver	Letter Engraver	Frame Engraver
1956 Wild Life (Antelope)			
3c Bob Hines (central design) V. S. McCloskey (outside frame & lettering)	M. D. Fenton	J. S. Edmondson	J. S. Edmondson
1956 Pure Food (Dr. H. W. Wiley)			
3c R. L. Miller	C. A. Brooks	J. S. Edmondson	J. S. Edmondson
1956 Wheatland			
3c Modeled by V. S. McCloskey (from a photo of Buchanan's home)	R. M. Bower	J. S. Edmondson J. S. Edmondson	J. S. Edmondson J. S. Edmondson
1956 Nassau Hall (Princeton)			
3c V. S. McCloskey	R. M. Bower	J. S. Edmondson	J. S. Edmondson
1956 50th Anniversary Devil's Tower National Monument			
3c C. R. Chickering	A. W. Dintaman	R. J. Jones	R. J. Jones
1956 Wild Life (Salmon)			
3c Bob Hines (central design) V. S. McCloskey (horizontal outline frame & lettering)	M. D. Fenton	J. S. Edmondson	J. S. Edmondson
Air Post			
1953 Powered Flight			
6c V. S. McCloskey	M. D. Fenton	J. S. Edmondson	J. S. Edmondson
1954 Eagle in Flight			
4c E. R. Grove (Modeled by W. K. Schrage	Wm. O. Marks	R. K. Barrick	(No Frame)
1955 Certified Mail			
15c C. R. Chickering (Postman's Head) V. S.McCloskey (Balance of Design)	A. W. Dintaman	Robt. J. Jones	A. W. Dintaman
1954 Special Delivery			
20c V. S. McCloskey	M. D. Fenton	J. S. Edmondson (Numerals by R. K. Barrick)	(No Frame)

To be Continued

Canada's Whooping Crane Stamp

The whooping crane is almost extinct despite efforts to prevent depletion of the existing population. Dr. William Rowan of the University of Alberta at Edmonton, Canada aware of the publicity value of postage stamps, carried on an intensive campaign to have his government issue a stamp to introduce the whooping crane to the general public, and especially to hunters. After three years of effort, he succeeded, when in 1955, Canada issued such stamp (Scott's A150). Dr. Rowan furnished the design—a pencil sketch—which shows two of these birds in flight. The stamps were intaglio printed.

—G. W. C.

The E-P Society Catalog of Essays and Proofs

Actually Seen by the Catalog Committee

Kenneth Minuse, Chairman

All essay and proof numbers are based on Scott's Standard Postage Stamp Catalogue numbers with suffix of E for Essay and P for Proof, plus a capital letter for each design and a small lower case letter for varieties. Illustrations are 1½ natural size.

Our Definitions. See JOURNAL No. 1, p. 31.

Color numbers are from Ridgway's Color Standards, with Brazer's color names. See JOURNAL No. 1, p. 34. The previously named dismal set are now named dingy.

Values where given are about 20 percent above current retail prices. Pricing is relative.

The Committee will welcome any information as to values of items listed and submissions for listings and illustration of all foreign essays and proofs not now listed in Brazer's nor Scott's U. S. catalogs. Submissions should be sent by registered mail with self-addressed and stamped envelope for return. It is hoped that we may gradually accumulate a list of all known in private ownership.

Identification may be given by number only, thus—87E-A i/1, which can be translated into correct color name by use of chart on page 38 of JOURNAL No. 1.

Note—India paper when printed is pressed on cardboard backing and many impressions are found adhering to this original cardboard backing. All listings are imperforate unless otherwise stated.

ABBREVIATIONS

C—Canceled
E—Essay
P—Proof
N—Normal color proof
TC—Trial Color proof
S—Specimen overprint, plus type A, etc.
v.—vertical reading up
h.—horizontal
d.—diagonal
t.—top
b.—bottom
c.—center
l.—left
r.—right
1—die print large margins
2—die print small margins
3—plate proof on India paper
4—plate proof on cardboard
5—plate proof on stamp paper imperf.
6—plate proof on stamp paper perf.
7—plate proof on experimental paper

Newfoundland

(Con'd. from Journal No. 49 Page 52)

1865

25P5 5 Cents.
Large die proof on wove paper, die sunk on card. Die sinkage 72x 62mm.
71 o/5 slate-black 75.00

1865

27TC4 10 Cents.
Plate proof on white card, .012" thick.
45 b/1 dim light b-g-blue 20.00

1897

79TC3 1 cent
Trial color plate proof on India on card.
3 j/0 deep o-red 25.00

1898

83P1 3 Cents.
Large die sunk proof on card, 135x205mm. Die sinkage 61x 86mm. No imprint.
7 j/0 v. deep r-orange 25.00

1899

84P1 5 Cents.
Large die sunk proof on card, 130x 140mm. Die sinkage 61x73mm. No imprint 25.00

1901

85P1 4 Cents.
Large die sunk proof on card 137x 198mm. Die sinkage 63x77mm. No imprint.
15 m/2 dull dusky y-orange 30.00

1911

102P1 12 Cents.
Large die proof on card, 43x49mm.
5 e/1 dim dark o-o-red 50.00

1911

109TC4 6 Cents.
Trial color plate proof on glazed card.
71 o/5 slate-black
horizontal pair 15.00

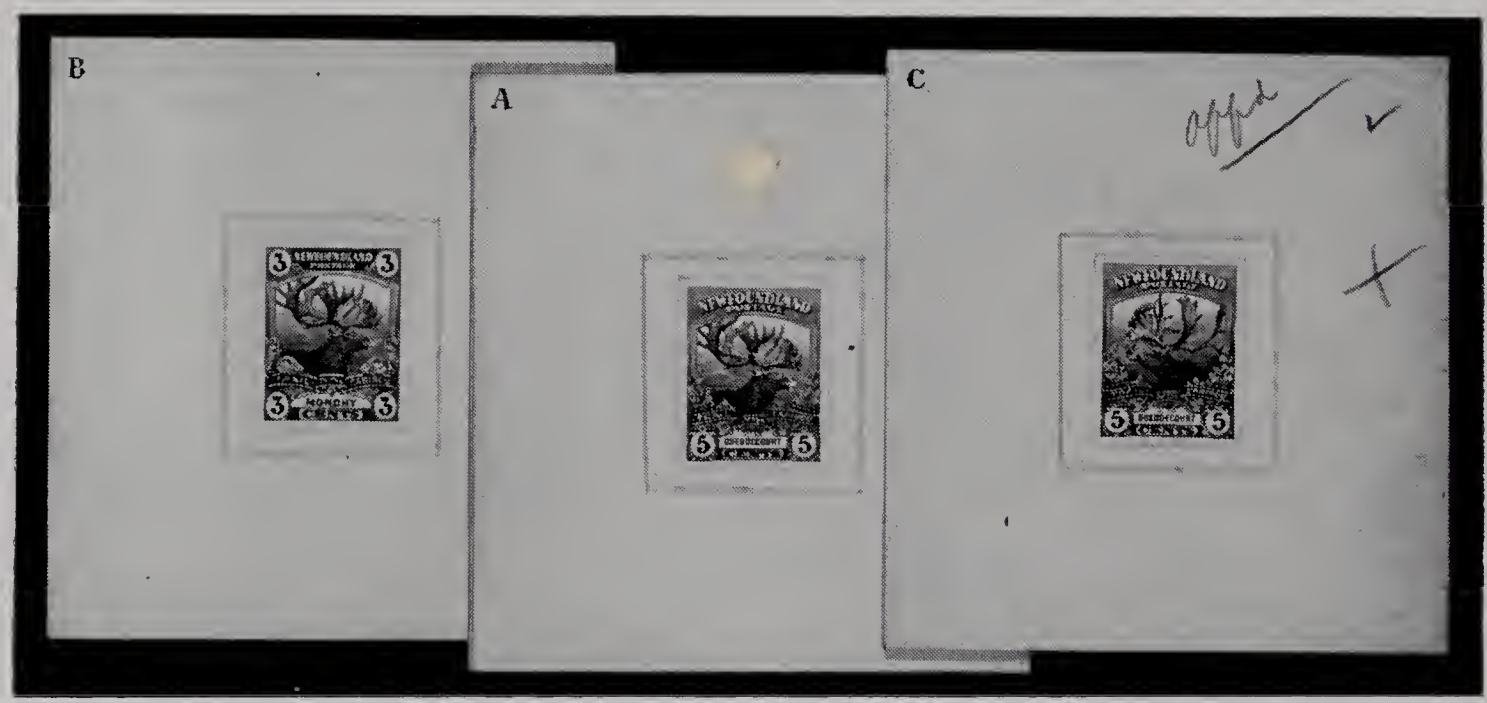
110TC4 8 Cents.
Trial color plate proof on glazed card.
71 o/5 slate-black
horizontal pair 15.00

111TC4 9 Cents.
Trial color plate proof on glazed card.
71 o/5 slate-black
horizontal pair 15.00

113TC4 12 Cents.
Trial color plate proof on glazed card.
71 o/5 slate-black
horizontal pair 15.00

114TC4 15 Cents.
Trial color plate proof on glazed card.
71 o/5 slate-black
horizontal pair 15.00

114P4 15 Cents.
Plate proof on card. .009″ thick.
71 m/0 dusky v-r-red (N)
horizontal pair 15.00



117E-A **119E-A** **119E-B**

1919 Caribou Issue.

117E-A 3 Cents.
Engraved stamp size essay, die sunk on card with water color shading. "NEWFOUNDLAND POSTAGE" in two straight lines at top; "3" in oval at each corner. Card lettered "B". Unique.
37 i/1 deep dim g-b-green 175.00

119E-A 5 Cents.
Engraved stamp size essay, die sunk on card, with water color shading. Frame as issued stamp, but caribou facing right, inscribed "GUEUDECOURT" instead of "UBIQUE". Card lettered "A". Unique.
37 i/1 deep dim g-b-green 175.00

119E-B 5 Cents.
Engraved stamp size essay, die sunk on card with water color shading. Design approximate to issued stamp, but inscribed "GUEUDECOURT" instead of "OBIQUE", card lettered "C" and in pencil "appd". Unique.
1 -/0 red 175.00

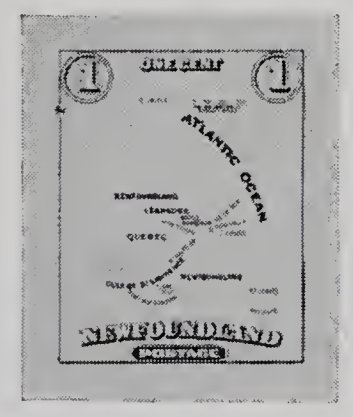
E-A

E-A

1919 Essays by Whitehead Morris & Co., Ltd. for proposed St. John's—Montreal Service.

E-A 5 Cents.

Paste-up photographic and hand painted essay, depicting biplane above trees with caribou beneath in circle, worded "NEWFOUNDLAND, AERIAL POSTAGE", in two straight lines. Die sunk (21.5x 28mm) on card, lettered "B" and dated "12th AUG. 19". Unique.
15 m/2 dull dusky y-orange
& 71 o/5 slate-black 690.00



163E-Aa

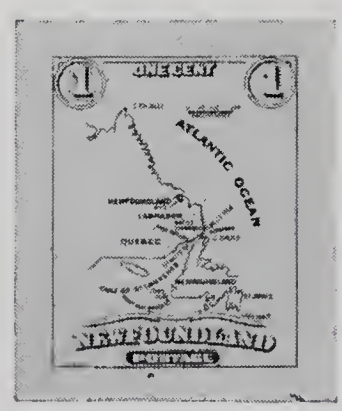
1929-31 Publicity Issue.

163E-A 1 Cent.

a. Progressive die essay 57x81mm. on paper 72x115mm comprising; frame, "NEWFOUNDLAND", "POSTAGE", "ONE CENT", wording on map, "1" in top corner circles; in pencil "7/5/29 1st pull".
37 m/1 dim dusky g-b-green

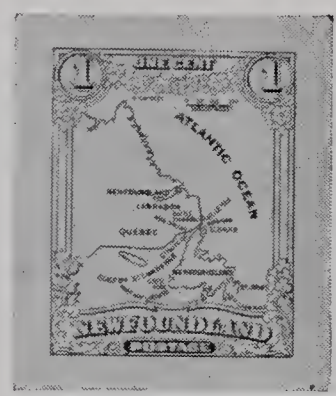
E-A 10 cents.

Paste-up photographic and hand painted essay, depicting biplane above clouds, fancy scroll at sides, worded "AERIAL POSTAGE" at top and "NEWFOUNDLAND" at bottom. Die sunk on card lettered "A" and dated "12th AUG. 19", also on same piece an alternative vignette in blue with stronger clouds originally mounted over green vignette.
37 m/1 dim dusky g-b-green 750.00



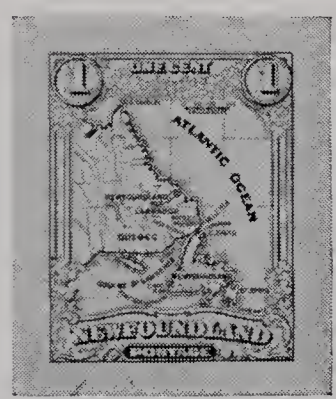
163E-Ab

b. Progressive die essay 57x81mm on paper 72x115mm., map outline and other lines added; in pencil "8/5/29".
37 m/1 dim dusky g-b-green



163E-Ac

c. Progressive die essay; addition of foliate border; in pencil "9/5/29".
37 m/1 dim dusky g-b-green

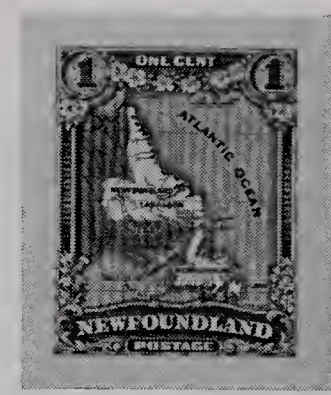


163E-Ad

d. Progressive die essay, addition of longitude and latitude lines and internal lines to map; in pencil "10/5/29".
37 m/1 dim dusky g-b-green

163E-Ae

e. Progressive die essay 57x81mm on paper 72x115mm, majority of shading added; in pencil "2nd pull 14/5/29".
37 m/1 dim dusky g-b-green



163E-Af

f. Progressive die essay 57x81mm on paper 72x115mm, rest of shading added, in pencil "final".
37 m/1 g-b-green
Set of 6 260.00

165E-A

a. Progressive die essay 80x58mm on paper 90x70mm, frame practically completed, no heads.
1 k/1 dark dim red

b. Progressive die essay 80x58mm on paper 90x70mm, slight addition to frame, heads practically engraved.
1 k/1 dark dim red

c. Progressive die essay 80x58mm on paper 90x70mm, cross hatching shading behind heads, and King's head practically completed, in pencil "28.5" and "2" in circle.
1 k/1 dark dim red

d. Progressive die essay 80x58mm on paper 90x70mm, final completed proof, in pencil "31.5 last".
1 k/1 dark dim red
Set of 4 200.00

1936

E-A 4 Cents.
From issue approved Sept. 25, 1936 by the Crown Agents, On abdication of King Edward VIII, the issue was recalled. Exactly like the July 12, 1937 ¼d stamp of Grenada in color and design, except;

(1) Vignette of King Edward VIII instead of King George VI.

(2) The word "NEWFOUNDLAND" instead of "GRENADA"

(3) The word "POSTAGE" instead of "ONE FARTHING"

(4) "4c" in value tablet instead of "¼d"

on stamp paper, gummed and perforated.
15 m/2 dull dusky y-orange ——

Call for Annual Meeting

As directed by the Board of Directors at its meeting on Aug. 1, 1958, I hereby call the Annual Meeting or Convention of the Essay-Proof Society, and announce it as required by the Society's By-Laws.

The Annual Meeting for 1958 shall be held at the Collectors Club, 22 East 35th Street, New York 16, N. Y., on Saturday, September 27, 1958, convening at 10:00 A. M. and continuing until all business which may lawfully come before the meeting shall have been transacted. The meeting may be recessed for such periods as may be deemed advisable during its continuance.

The election of Directors, to replace those whose terms expire, and such other business as is provided for in Article III of the Society's By-Laws shall constitute the agenda.

A Committee on Arrangements has been appointed. It consists of Mr. Julian Gros and Mr. Albert H. Higgins.

Joseph G. Reinis, Secretary

Annual Dues Increased

In accordance with the provisions of Article VIII of the Constitution, Article I, Section 4 of the By-Laws has been amended to read: "The annual dues of Active Members shall be ten (10) dollars, nine (9) dollars of which shall be applied as subscription to the Society Journal and paid into such fund."

1931 Permanent Issue.

C6E-A 15 Cents.
Oversize rough sketch in India ink 50c design (as used for 15c) size 55x68mm on carton paper 158x 103mm. Over the 50c in the design is mss. "15", at top right is "15c" in blue pencil and below a drawing in pencil showing suggested size, at bottom left, in pencil, is "1¼x 1½" "fraction less each way" and "brown". Unique. 750.00

C7E-A 50 Cents.
Oversize rough sketch essay in India ink. 25c design (as used for 50c) size 78x54mm on carton paper 168x122mm. Over 25c in the design is mss. "50"; at right is "50c" in blue pencil; at top a drawing in pencil showing suggested actual size; at bottom left in pencil is "2x1¼" and beneath the latter "1⅛"; at bottom right is pencil "G" possibly meaning "Green". Unique.

C8E-A $1.

Oversize rough sketch essay in India ink. 50c design (as used for $1.) size 102x40mm on carton paper 162x118mm. At right is "$1.-00" in blue pencil; above a drawing in pencil showing suggested size; at bottom left in pencil "2¼x 15/16" and 2x15/16". Unique. 750.00

1923-24

144TC5 24 Cents.

Trial color plate proof on cream wove paper .004″ thick, imperf. without gum.

9 m/1 dim dusky o-r-orange horizontal pair	40.00
48 n/1 dim v. dusky g-b-blue horizontal pair	40.00
71 o/5 slate-black horizontal pair	40.00

Secret or Cancellation Marks On United States Stamps

By Clarence W. Brazer *

About 15 years ago I was led to believe that the so-called secret marks were placed on the dies by the National Bank Note Company because, as an artist who has made etchings I know the desire to identify one's work, particularly when it is passed to another for commercial purposes, and where the original author might become liable to charges of counterfeiting or other misuse of the die after it left his custody. There is no such incentive, or custom, for an honest copyist.

American engravers have always insisted upon retaining dies and plates they engraved for bank notes, securities, stamps, and other items of value, mainly to make sure against improper use of the dies and plates by others. It was not until 1851 that the United States Post Office Department, in preparing the Toppan, Carpenter & Co. contract, required dies and plates to become their property. Rawdon, Wright, Hatch & Edson, who had contracted for the 1847 issue, insisted upon retaining the dies and plates of that issue according to their advertised custom of not engraving securities unless the dies and plates remained in their custody. After some controversy they did, however, agree to official destruction of the dies and plates, but not to their passing into the hands of others, even the government controlled by politicians.

The Continental Bank Note Co. like all the other American bank note companies, maintained a very high integrity and code of ethics. Their imprint on dies for stamps is very rare, largely due to the fact that very little of their Postage Stamp product was entirely designed and engraved by them. It appears only on the dies of the $12 and $36 newspaper stamps, though I see no reason why it was not placed upon the dies for the other newspaper stamps in this set, as it is most likely that these stamps were entirely designed and engraved by the Continental Bank Note Co. All the other postage and official stamps produced by the Continental Bank Note Co. were combinations of engravings originally prepared by the National Bank Note Co. or, in the case of the 1875 5c Taylor, by the Bureau of Engraving and Printing. The imprints on their stamp plates claimed only the printing. For this honesty I have always had deep respect for the Continental Bank Note Co.

In the Brazer Reference Collection there are original large die proofs of each value of the stamps of the 1870 issue bearing an imprint of the National Bank Note Co. both with and without the secret marks. The colors of the ink used for those with the secret marks are the colors generally attributed to the stamps printed by the Continental Bank Note Co., thus indicating they were printed by the latter company. Such secret mark etched proofs also are found in sets of large die proofs of all postage stamps printed by the Continental Bank Note Co.

These dies were hardened by the National Bank Note Co. and no engraving tool could place such secret marks upon a hardened die. However, upon the completion of the postage stamp contract by the National Bank Note Co., it was, and is, the custom to coat the dies with suet to prevent rust. The process of etching requires the metal to be covered with a wax, or suet, substance and this coating is then scratched with a sharp pointed tool, removing the coating from the surface of the metal. A strong acid is then applied over the scratched portion and it will eat into the uncoated metal, even the hardened dies. This etching of the metal does not produce such a sharp edge line or mark as does the engraving tool. The acid also eats INTO THE METAL BELOW the coated surface, under the ends of the scratch where covered by coating, leaving an acute edge, thus making

* This article was published originally in *The American Philatelist,* January 1943.

Clarence W. Brazer contributed many articles to various philatelic journals prior to and after founding The Essay-Proof Journal. Sol Altmann is checking through old files for such material, which will be presented from time to time.

the edge of the etched mark thin and brittle, whereas the engraved mark is V shaped with an obtuse edge.

In applying the transfer roll to such an acute edge etched die it is thus possible that the great pressure might splinter a portion of the acute edge of the etched mark on the soft roll, as apparently was the case on the 1873 2c stamp secret mark where the splinter produced the short diagonal lines at varying angles when transferred on the plate.

If the dies were returned to the government shortly after the application of these etched secret marks, which were the only small portion of the dies not coated with suet, the depth and resultant strength of these marks on future prints from the dies, or plates, would not be known until proofs were taken by the new possessor of the die. This process of etching may also be applied as an even tone of shading over a larger area. It was so used for the backgrounds of the vignettes of most all U. S. Postage Stamps prior to 1873, and also for shadings on the face, etc. for modeling the features. It is this combination of etching and engraving that produced such artistic postage stamps, as well as other engravings. To the layman's eyes it is difficult to see just where these subtle and delicate wash-etched areas are to be found. But the artist knows where to look for them, as in etching landscapes it is the usual practice, for instance, to first wax coat only the sky to keep it light and apply acid etching to all of the ground surface, trees, etc. The second step is to apply more coating to distant ground objects and thus etch darker the nearby objects and obtain depth to the perspective. In landscape work it is not unusual to repeat this process five or six times, each time coating more of the metal and etching less of it.

From the above it is apparent that the hardened steel stamp dies might possibly have been etched, as for instance on the 1873 15c design, over such a surface as the panel soffits in the corners, or on the shade bevels of such panels, or in the shading on the head, or more likely the background of the vignette.

Such etching, if delicately applied, would be visible to engravers and artists but might escape the notice of philatelic students schooled mainly in studying engraved lines. For instance, foremost students of the 1851 stamps have minutely studied and recorded all the various engraved lines, but I do not recall reading anywhere in their writings that they have observed or recorded the large etched areas on the background of the vignette, shading on the face and hair, on the background of lettered labels and upon the ornamental scrolls, etc. all of which are very strongly apparent in enlarged photographs of these engravings.

It thus may be possible that the secret mark upon the 15c 1873 stamps may have been such a darkened area not to be found upon the earlier National Bank Note Co. products. There are other possibilities for this particular stamp, as the late Mr. A. Krassa pointed out to me on Continental Bank Note Co. prints, within the shadow on the underside of the letters "TA" in "POSTAGE" which produced a series of arcs on the underside of the shadow, which is not to be found on the National prints. Students may some day definitely locate the secret mark on this stamp.

That there should be such a mark on all National Bank Note Co. dies is apparent from the following quotation of a letter written by the National Bank Note Co. to third Ass't. P. M. G. Terrell on July 29, 1872, in which they state *"the custom of the company, which has obtained the approval of the U. S. Authorities, and of the patrons of the company, who require engraved securities of whatever nature, viz: that all dies, rolls, and plates, when taken from the custody of the company, are only delivered canceled, so that no responsibility or danger can attach to the company from an improper use of engraved work, after the plates, etc. are out of our hands."* This letter was answered on August 16, by Mr. Terrell, *"You shall be entirely satisfied and protected on this point."* This clearly shows that it was a universal custom of the National Bank Note Co. to apply cancellation marks, when dies and plates left their hands.

From a study of the 1862 2c black Jackson, similar secret marks are found, as three dots in the foliage at the right of the upper left numeral 2. These were apparently applied before making some of the plates used for the grilled stamps under the 1867 contract as they are found upon some of these stamps, though some of the earlier plates were

also used for grilled stamps. I believe these dots are not found upon the ungrilled stamps of the first contract. These secret marks appear also on all later die proofs.

Thus we find the regular custom of the National Bank Note Co. to cancel their dies with secret marks, was applied prior to surrendering the dies upon completion of their contract and was in effect as early as 1867 if not earlier.

These secret marks were apparently never known to the Continental Bank Note Co., and I believe were not found by philatelists until about twenty years after they were applied.

From other documentary evidence we found that the P. O. D. stamp agent resident at the National Bank Note Co. was so friendly that he even wrote the POSTMASTER GENERAL advocating the award of the contract to the National Bank Note Co. in spite of their higher bid. Reading between the lines it appears that the agent was possibly so unfriendly to the new contractor, the Continental Bank Note Co. that instead of making available to them the plates previously used by the National Bank Note Co. he required them to make entirely new plates, each of which, therefore, contains the secret marks previously applied to the dies by the National Bank Note Co. It appears that no printings of the 30c and 90c stamps were required until 1874, a year later, and none of the 24c until 1875, two years later. By this time the stamp agent had probably become friendly with the new contractors and he then obtained for them the plates for these values made for the National Bank Note Co. which were used for all printings under this contract. No new plates were therefore made from the dies obtaining the secret marks for these three values.

The Continental Bank Note Co., however, had possession of these dies, from which they made die proofs (essays) on which philatelists have found the secret marks listed in the proof section of Scott's U. S. Catalog. It is from these strong marks on the 24c and 90c values, and, more difficult to find, on the 30c, that we therefore classify such die prints as essays, as no stamps were produced from these secret marks designs.

Belgium—"The Kneeling Woman"

On August 20, 1957, Belgium issued a 2.50 Fcs stamp (Scott's A132) commemorating the Fourth Biennial Exposition of Sculpture, held in Antwerp May 25 through September 15. Jean van Noten designed this stamp, using as his model a sculpture by the noted artist Wilhelm Lehmbruck (1881-1919). The plaster original was modelled in 1911 while Lehmbruck was living in Paris. A bronze reproduction is in the New York Museum of Modern Art. Lehmbruck is considered one of the most important expressionists in Europe, and the "Kneeling Woman," his masterpiece, although the Nazi, Adolph Hitler called it "degenerate art."

This commemorative stamp was rotogravure printed by Malvaux & Co., in Brussels. —G. W. C.

Jean Van Noten Designed Anti-Tuberculosis Issue

Jean Van Noten designed Belgium's December 1, 1954, Anti-tuberculosis issue. The two high values (Scott's SP298) depict the "Blind Man and the Paralytic" by Anton-Carte, in the collection of Mme LaCroix of Brussels; the other values show a child's head (Scott's SP297). L. Janssens engraved the dies; the stamps were intaglio printed in the Atelier du Timbre Poste at Malines, Belgium.

Early Color Print Source of Philatelic Week Design

Japan's 1948 Philatelic Week was commemorated by a 5 yen stamp (Scott's A206). The design was adapted from an early color print "Beauty Looking Back", attributed to Moronobu Hishikawa.

Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to the Editor, or for sales of British Commonwealth essays and proofs send direct to Kenneth Minuse, 1236 Grand Concourse, New York 56, N. Y. When sales are not reported, no prices realized were received, or items were imperfect or not important.

Auction catalogs should illustrate all essays not illustrated in standard catalogs.

Our essay and proof numbers are Scott's stamp numbers with E. P. S. Catalog abbreviations. See E. P. S. Catalog definitions in every Journal Catalog.

U. S. essay numbers are from Brazer's Catalog of Essays for U. S. Adhesive Stamps and its addenda.

H. R. Harmer, Inc., New York, Feb. 27, 1958

From the Caroline Prentice Cromwell Collection

Newfoundland (Continued from Journal 58, page 91)

Newfoundland

	Set of three large die proofs in black, cut just inside die size on stamp paper, unwmkt.	C6-8TC1	70.00
	A similar set in issued colors	C6-8P5	70.00
	A similar set in black on wmkt paper	C6-8TC5	80.00
	A similar set in issued colors on wmkt paper	C6-8P5	80.00
1933	Labrador Issue		
	5c to 75c, complete set in black on white wmkt. bond paper (60x 56mm approx.), showing reversed die Nos. (incomplete in two cases)	C13-17TC5	300.00
	5c to 75c similar set of 5 die proofs in issued colors	C13-17P1	210.00

Mercury Stamp Co., New York. Dec. 18, 19, 20, 1957

Newfoundland

1865	5c red brown plate proof on India very fine	25P3	5.50
	5c blue green plate proof on India very fine	25P3	5.50
1868-94	1c (2) 3c, 6c trial color plate proofs on India, (4) various colors very fine	32,32A,33,35TC3	16.00

Canada

1864	2c green trial color plate proof on India on card, pair, fine	20TC3	14.00
Bill stamps			
	1c(2), 3c trial color plate proofs on India	B18TC3(2) B20TC3	5.00
	$1 black & blue plate proof on India on card	B52P4	3.25

New Brunswick

1851	6c black, original proof on card	2TC4	10.00
	6p carbon gray proof on wove paper, 1860 17c black plate proof on India very fine	2TC5,11P3	10.00
1860	5c brown Connell perf. proof on gummed paper	5P6	15.00
1860-63	2c rose, 2c yellow trial color plate proofs on India on card, very fine	7TC3	6.50

Newfoundland

1857	1p black imperf. trial color plate proofs on card, block of 4, very fine	1TC4	19.00
	1sh. scarlet, small die essay with scar cancel in corner numerals, deep red on card	9ECb	9.50
	1sh green small die proof on thick yellowish wove paper	9TC2	10.00
1868-94	3c green horiz. plate proof pair on India on card very fine	33TC3	7.00
	6c (1) rose, (1) brown, plate proof on India on card, very fine	35P3,35TC3	8.75
1887	½c black plate proof on wove paper	56P5	7.00
1929-31	10c violet, imperf plate proof on thick paper	169P5	5.00

Nova Scotia

1860-63	1c black plate proof block of 4 on India on card with imprint	8P3	13.00
	1c bright vermillion, trial color plate proof, block of 4 on India on card, ovpt. "SPECIMEN" in green, diagonally, very fine	8TC3S	11.00

5c black, trial color plate proof block of 4 on India on card. ovpt. "SPECIMEN" diagonally in red, with imprint 10TC3S 10.00
10c brown, trial color plate proof block of 4 on India 12TC3 13.00
10c vermillion, plate proof block of 4 on India on card very fine 12P3 13.00
12½c vermilion, trial color plate proof block of 4 on India on card very fine 13TC3 12.00

J. N. Sissons, Ltd. Nov. 27, 1957

Canada

1851 6p brownish purple, plate proof on India 2P3 11.50
6p (2) gray & black proofs on India, ovpt. vert. "SPECIMEN" in orange, very fine 2P3S 18.50
1852-7 10p orange horiz. pair plate proofs on India 7P3 21.00
½p rose, proof on India, very fine 8P3 9.75
½p lake, trial color proof on India, superb 8TC3 11.50
½p deep lilac rose, trial color proof on India, ovpt. "SPECIMEN" in green, superb 8TC3S 11.00
½p rose upper-left imprint strip of 4 plate proof on India, ovpt. "SPECIMEN" in green superb 8P3S 32.00
½p same as above but, upper-right corner sheet margin and imprint block of 16, superb 100.00
7½p blue green plate proof on India superb 9P3 16.00
1859-64 1c-10c complete, plate proofs on India in issued colors, gummed, very fine 14-15,17-20P3 110.00
17c orange trial color plate proof on India, superb 19TC3 11.50
2c green trial color plate proof, block of 4, very fine 20TC3 31.00
1897 3c pale rose, small die proof, small defect 53P2 11.00

Revenues

1865 Bill stamps 3c-9c, 7 India proofs in pairs B20-26P3 26.00
30c green India proof, pair B29P3 3.00

Weights & Measures, 1876

1c 50c & $2 finished proofs, without control Nos. fine to very fine WM22,29,32P 5.25

Gas Inspection 1876

25c, 50c, $1, $1.50 & $2. finished proofs without control Nos., fine to very fine G2-6P 6.25

New Brunswick

1860 5c Connell, orange plate proof on India, superb 5TC3 19.00
5c Connell, brown plate proofs on India, ovpt. "SPECIMEN" in red, vert-pair, very fine 5P3S 22.00
1860-63 1c, 5c,—17c set of 5 plate proofs in issued colors on India Ovpt. "SPECIMEN", very fine to superb 6,8-11P3S 8.00
1c red lilac Plate proof on India, horiz. block, "SPECIMEN" in red, superb 6P3S 9.00
2c orange plate proof on India block of 4, superb 7P3 8.00
2c green plate proof on India block of 4, very fine 7TC3 7.75
2c red plate proof on India block of 8, very fine 7TC3 13.50
2c dark green, 10c blue, 12½c orange and blue plate proofs on India, fine 7,9-10P3 10.50
5c blue green pair without "SPECIMEN", olive green pair with "SPECIMEN" and 17c black with diagonal "SPECIMEN", all plate proofs on India, very fine to superb 8,11P3S 10.00
10c vermillion plate proof on India block of 4 .....9P3 10.50
17c black, plate proof block of 4 on India 11P3 10.50
17c same as above, but on card 11P4 10.00

Nova Scotia

1851-3 6p black on card, superb 4P4 26.00
1860-3 1c, 5c, 8½c, 10c and 12½c plate proofs on India in issued colors 8,10-13P3 11.00

	1c green, 8½c green (no specimen) 5c black, 12½c black (with specimen) plate proofs on India in pairs, very fine to superb	8,10,11.13P3	25.00
	5c orange plate proof on India block of 4 very fine	10TC3	10.50
	5c black plate proof on India, block of 4, with "SPECIMEN" diagonally in red, superb	10TC3S	10.50
	12½c red plate proof on India, block of 4 with diagonal "SPECIMEN" in green with portion of imprint, very fine	13TC3S	10.00

Prince Edward Island

1868	4p gray, proof on stamp paper, vert-pair very fine	9P5	6.00
	4p same as above, but corner block very fine	9P5	12.00
1872	3c block of 6, 12c pair, all black reprint proofs	13,16P	6.25

Newfoundland

1865	5c 7 different shades orange to black brown on India, fine to superb	25TC3	30.00
	2c violet on wove paper, 12c orange (2 shades) 13c orange, Plate proofs on India, very fine to superb	24,28,30P3	14.00
	12c orange plate proof on India, block of 4 very fine	28TC3	21.00
	13c orange plate proof horiz. pair on India on card, superb	30P3	10.50
1868-94	1c 8 different colors, on India very fine to superb	32ATC3	31.00
	1c 6 different colors in pairs on India superb	32aTC3	36.00
	1c orange plate proof on India block of 4 very fine	32aP3	12.00
	1c deep orange imprint block of 4 on India superb	32aP3	21.00
	1c black plate proof block of 4 on India very fine	32aP3	16.00
	3c green and violet black, 6c orange and green plate proofs on India, very fine to superb	34,35P3	13.00
	3c green, 6c orange, horiz pairs plate proofs on India on card, very fine	34,35P3	16.00
	3c dark green plate proofs on India, block of 4	34P3	16.00
	3c brown plate proofs on India top imprint block of 6, superb	34P3	41.00
	3c violet black, plate proofs on India, bottom imprint block of 6, very fine	34P3	24.00
	6c brown, plate proofs on India block of 4, very fine	35P3	16.00
	6c deep orange, plate proofs, on India imprint block of 4, very fine	35P3	21.00
	6c green, plate proofs, in India, block of 4	35P3	16.00
	2c die essay Geo. V	RIE-B	40.00

J. N. Sissons, Ltd. Jan. 8, 1958

Canada

	1c yellow plate proof on card, sheet margin copy, superb	35P4	35.00
	2c green, Canada Bank Note Co. essay on India, very fine	36E3	27.00
	5c slate green, plate proof on card, very fine	38P4	27.00
	6c yellow brown, plate proof on card, horiz. pair, superb	39P4	60.00
	10c magenta, plate proof on card, corner margin sheet copy, superb	40P4	40.00
	8c gray, plate proof on card, superb	44P4	35.00
	½p rose, plate proof on India on card, ovpt. "SPECIMEN" in green top strip of 4 very fine	8P3S	16.00
	½p rose, same as above, but imprint block of 4 superb	8P3S	21.00
	½p rose, same as above, but block of 36, very fine to superb	8P3S	110.00
1897	½c-$5. complete set plate proofs on India, a few thin but mostly very fine	50-65P3	260.00
1876	Gas Inspection		
	$1.50 (2) finished proofs without control Nos.	WM9,12P,G5	22.00

New Brunswick

1860	5c Connell, brown plate proof on India without "SPECIMEN", horiz. sheet margin pair	5P3	16.00

Prince Edward Island

	4p gray, plate proof on stamp paper, very fine	9P5	10.00

Newfoundland

1865 12c orange plate proof on India, block of 4 superb 28TC3 16.00
1868 3c deep green plate proof on India, block of 4 superb 33TC3 15.00

H. R. Harmer, Inc., New York. March 17, 18, 19, 1958

Barbados

1892 brown, proof of "Badge of Colony", name and value omitted, imperf, o. g. v. f. .....E 16.00

Canada

1857 7½p black, plate proof on India, some surface rubbings, good ..9TC3 5.25

Jamaica

1923 6p violet & green, "abolition of Slavery", imperf. optd. "Specimen", small thin, v. f. appearance .....E 52.00

Newfoundland

1862-63 6 proofs in black on card, 1p (2 copies), 3p pair & 6p. fine to very fine 1,3,7P 9.50
1p to 1sh. complete set in orange, the 3p is a pair, 20th cent. reprints, V. F. 1-9P 100.00
4 proofs in crimson, 2p, 6p, 6½p, 1sh, 20th cent. reprints, v. f. 2,6,7,9P 8.00
1865-94 Plate proofs on India, 2c green, 5c red brown, 13c orange, 13c violet, first item with ink line, fine 24,25TC,30P3 11.00
Plate proofs on India, 24c blue, 1868-94, 3c green 3c deep purple in blocks of 4 fine 31,33TC3 22.00
1868-94 3c green, horiz. pair on wove paper, fine 33TC3 5.00
1897-99 1c carmine rose, plate proof on wove paper, horiz. strip of three, fine 79P5 6.75
1911 Royal Family Issue, (8 items) plate proofs on card or thick carton paper, 1c, 3c, 4c, 6c, 8c, 9c, 10c, 12c, 15c, v. f. 104,6,7,9,10,11,12,113,114TC4 30.00
1929-31 10c dark violet, large die proof on wove paper 169P1 8.50

Nova Scotia

1851-53 1p black proof on card, cut in at bottom, large margins other sides 1P 11.50

Prince Edward Island

1861-72 Lot of 4 diff. plate proofs in black on stout paper, comp. of 2p (#1) block of 8 with imprint; 4p (#9) block of 8 with imprint; 12c (#16) single with imprint; 3c (#13) block of 4, no imprint 1,9,13,16TC5 40.00

Trinidad

1900 1p black on red watermarked (CA) paper, plate proof, imperf. V. F. 77P5 11.00
1p same as above in deep green & crimson 77P5 7.50

Allan M. Thatcher, Clearwater, Fla., April 10, 11, 12, 1958

Great Britain

1881 1p black green, imperf, superb 89TC 1.00
1900 ½p green, imperf pair on buff 125TC7 5.00
Die proof of Mulready caricature (Force's #1) V. F. 9.00

Jamaica

1922 6p blue, "Port Royal" die proof of vignette 95E 11.00

Newfoundland

1865-94 2c small die proofs in yellow, pale blue, rose, last tiny thin, rest superb, from Trade Sample Sheet 24TC5 16.00

5c small die proofs in rose brown, violet, orange superb, from Trade Sample Sheet 25TC5 16.00
10c small die proofs in orange, pale blue, rose pink, superb, from Trade Sample Sheet 27TC5 16.00
12c small die proofs in rose, gray, yellow, superb, from Trade Sample Sheet 28TC5 18.00

Harmer, Rooke & Co., Inc., New York. March 12, 13, 14, 1958

Province of Canada

1851-55 12p black, plate proof on India, ovpd. "SPECIMEN" in red ..6P3S 33.00
12p black, "SPECIMEN" removed and cancelled, 4 margins 6PS 61.00

Canada

1859 5c orange, trial color plate proof on India, ovpt. "SPECIMEN" in red, fine 15TC3S 11.50
1868-79 6p purple, trial color plate proof on India, ovpt. "SPECIMEN" in red, scissor cut, bottom margin, fine 27TC3S 10.50
1870-89 ½c black, plate proof on India on card, V. F. 34P3 10.50
1888-93 12½c violet, small die essay on India of unissued value, thin 45E-a 22.00

New Brunswick

1860 Plate proofs on India; 1c block of 3 ovpt, "SPECIMEN" on card, 2c red strip of 4; 10c vermillion on card, V. F. 6,7,9P3S 11.00

Nova Scotia

1860-63 1c black, plate proofs on India on card, strip of 4 V. F. 8P3 7.00
1c bright vermillion, trial color plate proof on India on card, block of 4, ovpt. "SPECIMEN" in green diagonally, V. F. 8TC3S 10.00
5c black, trial color plate proofs on India on card, block of 4, part imprint at right, ovpt. "SPECIMEN" in red diagonally, V. F. 10TC3S 10.00
10c vermillion, plate proof on India on card, block of 4, V. F. ..12P3 7.00
12½c vermilion, trial color plate proof on India on card, block of 4, ovpt. "SPECIMEN" in green, diagonally, V. F. 13TC3S 10.00

Prince Edward Island

1870 4½p brown, small die proof, fine and rare 10P2 15.00

Nyasaland Protectorate

1908 2sh. 6p black, large trial color die essay of center only, on thick glazed card, dated "30 Aug. 7. Before Hardening", V. F. 7E 10.00

Trinidad & Tobago

1913 ½c black, large trial color die essay of frame only, on thick glazed card, "AFTER STRIKING", V. F. 1E 11.50

H. R. Harmer, Inc., New York, April 8, 9, 10, 11, 1958

Newfoundland

1866 small die proofs from Trade Sample Sheet; 2c codfish; 9 diff. shades, one cancelled in red ink strokes, fine 24TC 25.00

J. N. Sissons Ltd., Toronto, Canada, April 16, 1958

Canada

1851-52 3p red, plate proof on India, horiz. "Specimen" in green, fine 1P3S 8.00
3p black, plate proof on India, horiz. "Specimen" in orange, fine 1TC3 6.25
6p black plate proof on India, "Specimen" in orange 2P3S 10.00
12p black plate proof on India, block of 4, vert. "Specimen" in red, v. f. 3P3S 260.00
1852-57 3p red plate proof on India, large margins, small thin, fine appearance 4P3 10.00
½p dull lilac, small die proof on wove paper, f 8P5 8.50
½p red, brown, green small die proofs on yellowish wove paper, v. f-f 8TC5 18.00

½p same as above, only in pale dull red and 2 shades of pale dull green 8TC5 15.00
½p lake, rich color, plate proofs on India, superb 8TC3 12.00
½p reddish brown, plate proof on India, red "Specimen", v. f. 8TC3S 7.00
1859-64 10c black brown plate proof on India, block of 4, vert. "Specimen" in red, v. f. 16P3S 62.50
2c dark green plate proof on India on card, horiz. pair, superb 20TC3 16.00
1870-93 3c dull red plate proof on card, superb 37P4 10.50

Revenues and Bill Stamps

1c brown, 4c vermilion pair plate proofs on India, v. f. B18,31P3 4.00
10c olive green die proof on hard wove paper, perforated, o. g. mint, v. f. B27P 10.50
10c same as above, yellow green, tiny gum thin B27P 6.00
$5. 1876 Supreme Court, dark green plate proof on India SC6P3 10.50
25c, $1, $1.50, $2, 1876 Gas Inspection finished proofs without control numbers, f. to v. f. G2P,4-6P 5.00
5c-80c Quebec 1864, 7 diff. plate proofs on India Q1-8P3 22.00

New Brunswick

1851 6p black plate proof on card, v. f. 2TC4 14.00
1860-63 2c-17c five plate proofs on India in issued colors, wide margins, v. f. 7-11P3 14.00
2c green, 5c and 10c orange plate proofs on India, v. f. . . 7-8P3,9TC3 6.00

Nova Scotia

1860-63 8½c deep green, block of 4 plate proof on India with imprint. v. f. 11P3 9.50
10c black plate proof on India, "Specimen" in gold 12TC3S 9.50

Newfoundland

1857 1p black plate proof on card, v. f. 1TC3 22.00
1865-94 24c blue plate proof on India on card, block of 4, V. F. 31P3 14.00
12c puce brown, 1c violet plate proofs on India v. f. 29,32P3 4.00
1c plate proofs on India, 8 diff. colors, v. f. 32A,TC3 26.00

H. R. Harmer, Inc., New York. Nov. 4, 5, 6, 7, 1957

Province of Canada

1851 3p red, plate proof in issued color on thin card, thinned 1P4 12.00
3p orange, plate proof on India, thin 1P3 11.50
3p brown red, plate proof on India, optd. 'Specimen' in green, fine 1PTC3 5.25
1851-55 12p pale brown, scar die proof on India, faults 6P2 52.50
12p orange red, scar die proof on India, faults 6P2 24.00
12p blue green, large scar die proof on bond paper (25x30mm) very fine 6P5 120.00
12p black, plate proof on India with vert 'Specimen' in red, small thin spot 6P3 35.00
1855 10p yellow green, small die proof on bond paper. V. F. 7P2 20.00
10p pale lilac, small die proof on yellowish wove paper thin 7P5 9.50
10p orange, plate proof on India, small thin 7P3 5.50
10p blue, 7½p green, plate proofs on bluish wove paper, gummed, fine, but for pin hole 7,9P5 31.00
10p blue, plate proof on India, vert. 'Specimen' in red, V. F. 7P3 11.00
1857 ½p yellow green, small die proof on bond paper (26x28) V. F. . . 8P2 23.00
½p lake, plate proof on India showing strong re-entry in lettering, very good 8P3 12.50
½p brown, plate proof on India with vert. 'Specimen' in red, tiny fault 8P3 7.00
½p green, plate proof on wove paper, perf 12 gummed. V. F. 8P6 23.00
7½p green (fine), 7½p orange (Good), plate proofs on India, both with thins 9P3 26.00
1859 1c rose, plate proof on India with complete imprint margin at right, V. F. 14P3 16.00
10c black brown, 12½c green, plate proofs on India, ovpt. 'Specimen' former diagonally, latter vertically, both V. F. 16,18P3 19,00

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#17, 12c 1851
#29, 5c 1859
#30a, 5c 1860
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#5L2, American Letter Mail
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October 8th. will be a **General Overseas** sale with particular strength in Brazilian Air Stamps, Denmark, Egypt, France, Germany, Greece, Israel, Norway, Switzerland and United States. Illustrated Catalogue 15c. seamail, 60c. airmail.

Hanover and **Oldenburg** are scheduled for sale on October 15th. The Hanover includes MINT blocks of 1855 1/30th. and 1/15th., 1856 1/15th., 1859-61 3 gr. yellow and 10 gr. olive-green; USED blocks of 1850 1ggr., 1859-61 3 pf. and 3 gr. (eight of each); Bisects of 1855 1/15th., 1856 1/15th., 1859-61 1gr. and 2 gr. on covers. The outstanding items in the Oldenburg section are MINT blocks 1852 1/30th. (12), and 1855 1/3 sgr. (9); USED MULTIPLES 1855 1/3 sgr. (strip on piece), 1859 1 gr. (strip of six on piece) and 3 gr. (strip of five); 1861 1/3 gr. (strip of six on cover), ½gr. (pair on piece); PRINTED BOTH SIDES 1861 1 gr. and 3 gr. The Handbook Catalogue, including colour plates, is 35c. seamail, 80c. airmail.

Prices Realised (35c. each seamail) are available about four weeks after the sales.

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